# Archives

A collection providing information about
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group of people.

# 9 Eyes, Jon Rafman



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# The Address Book, Sophie Calle

**SATURDAY**
**Paul B.**
**12.30 - 1.30 p.m.**

*He agrees to meet me in a café in Barbès. I disclose the identity of the man with the address book; Paul does not ask anything and talks to me about Pierre. "I haven't seen him for a long time . . . I met him at the film magazine where I worked. At the time he was passionate about cinema. He wrote very dense, theoretical texts, which, in hindsight, were very good. A bit obsessive. He had an expertise which we didn't manage to put to use, which was his interest in burlesque film . . . Two or three years later he was suspected of having maintained links with the Communist Party, and he left the magazine. He left in the traditional manner, complete with a letter explaining his disagreement. This move must have been traumatic in his life. I don't know how he came out of it . . . That is all, as far as the small piece of history I shared with him is concerned."*

*I learn that Pierre must be between thirty and thirty-five, and that in 1972 he made a short film, "very good," adds Paul. "He is extremely intelligent. He is a real character. But he did not know how to 'sell' himself. It is as a character that he failed." Paul remembers a journey they made together, in Algeria, to show films—crossing the country by car and returning by plane. Pierre had said to him, "Stay here. Don't leave me. I get scared in planes." Another thing had struck Paul. Pierre had written on the envelope of the letter he was sending to his parents: "Spouses D." and their address. Have they seen each other again? "Yes, by chance. The last time I saw him, I found he had aged prematurely. He had white hair . . ." What image does he have of him? "The image of a child forgotten in an airport."*

# Analogue, Zoe Leonard (1998 – 2009)

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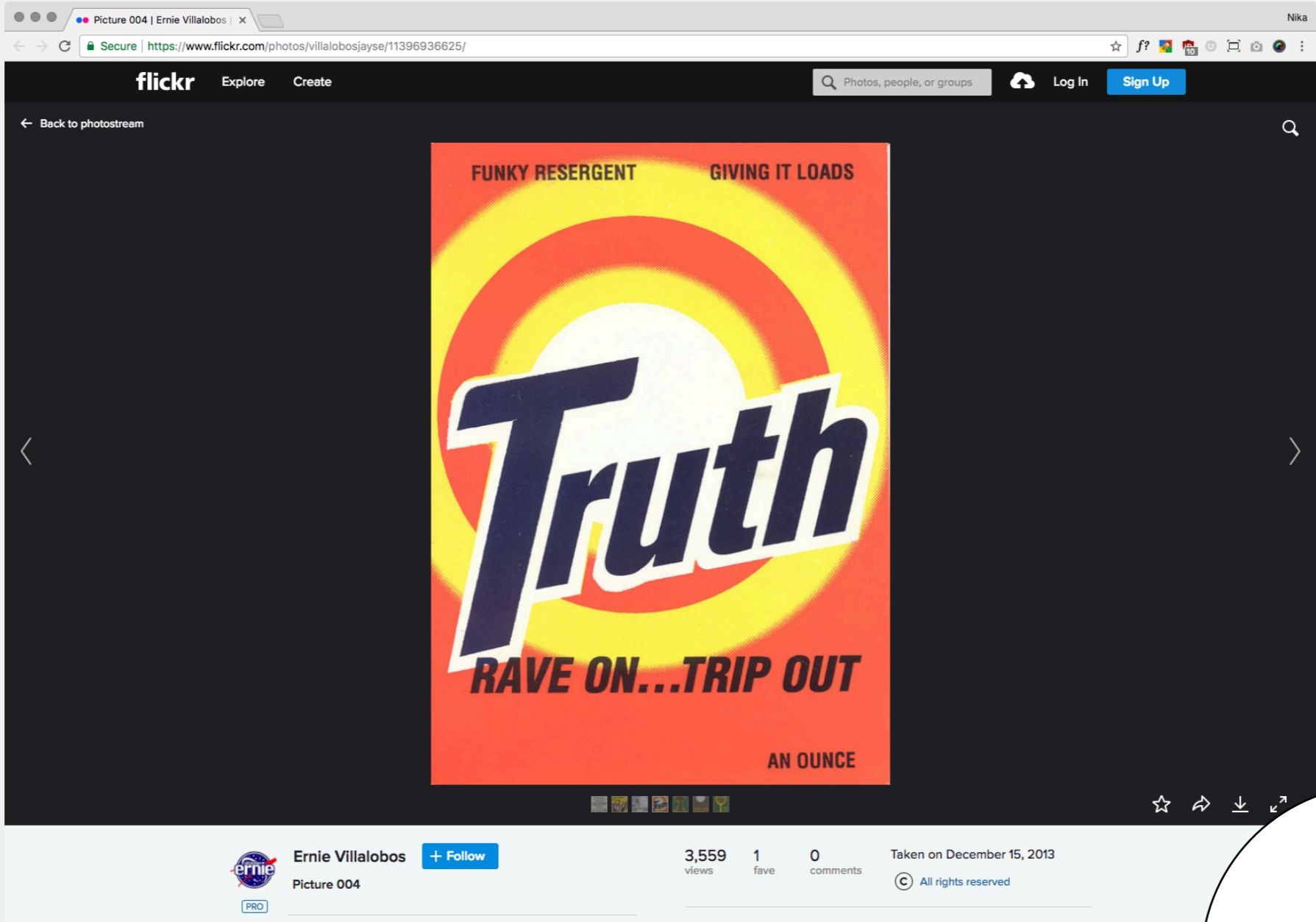
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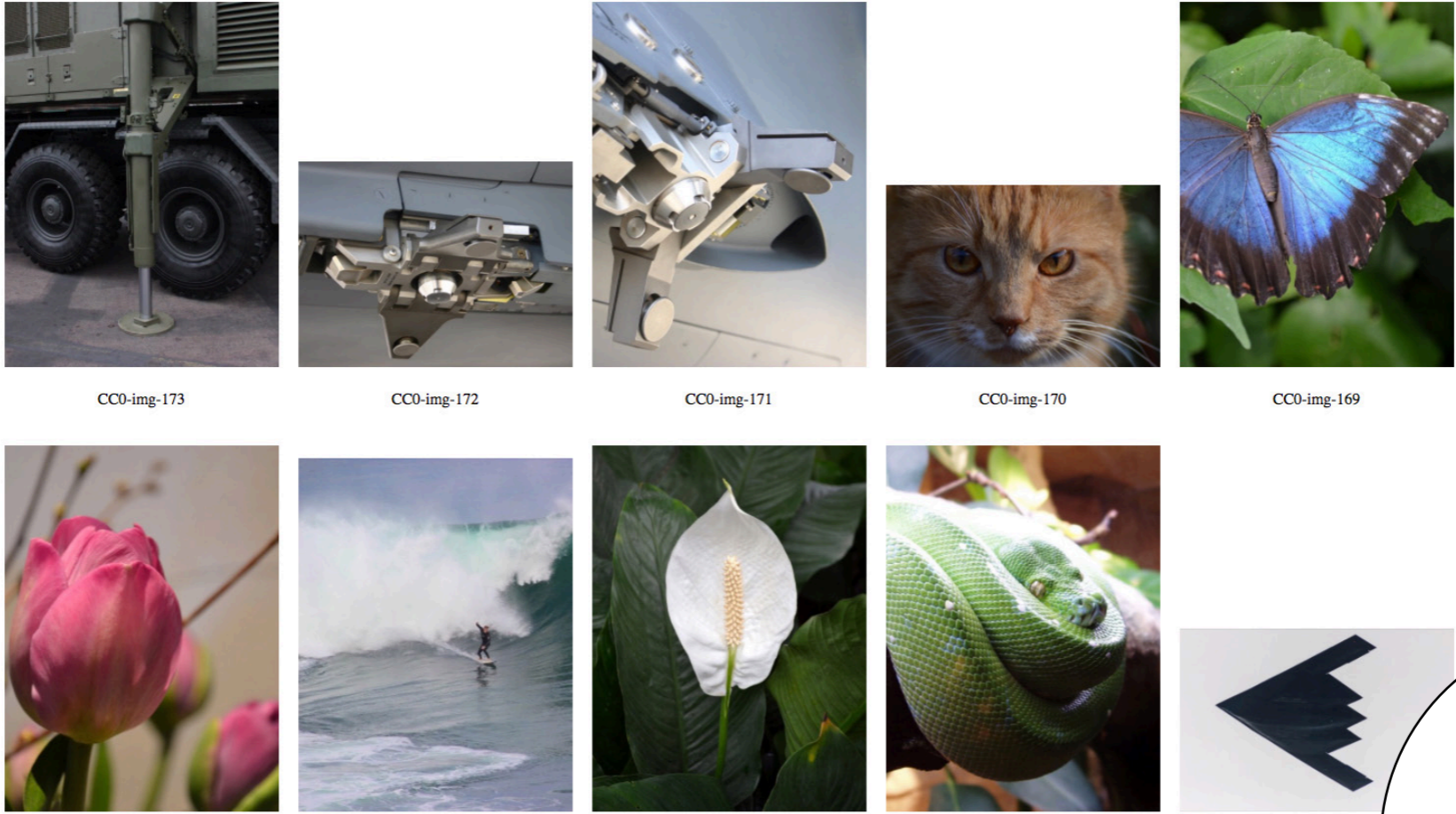


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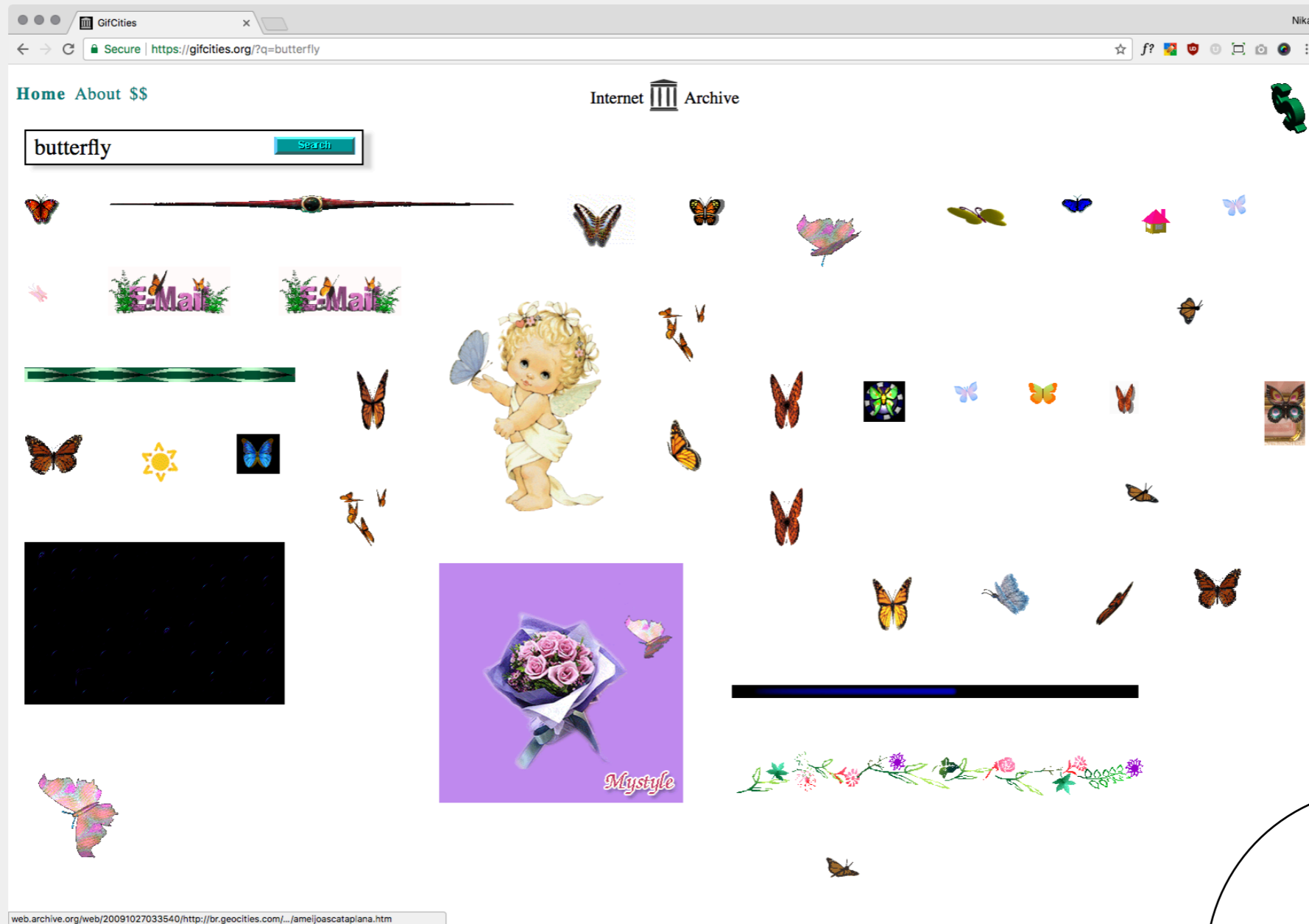
# Sign Generator 1.0, Norm & Jurg Lehni (2002)



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Apps ⭐ Bookmarks 📄 Add to MyRegistry 📄 !Important 📄 GD Inspiration 📄 Other Design Inspira... 📄 People and Resources 📄 Design Tool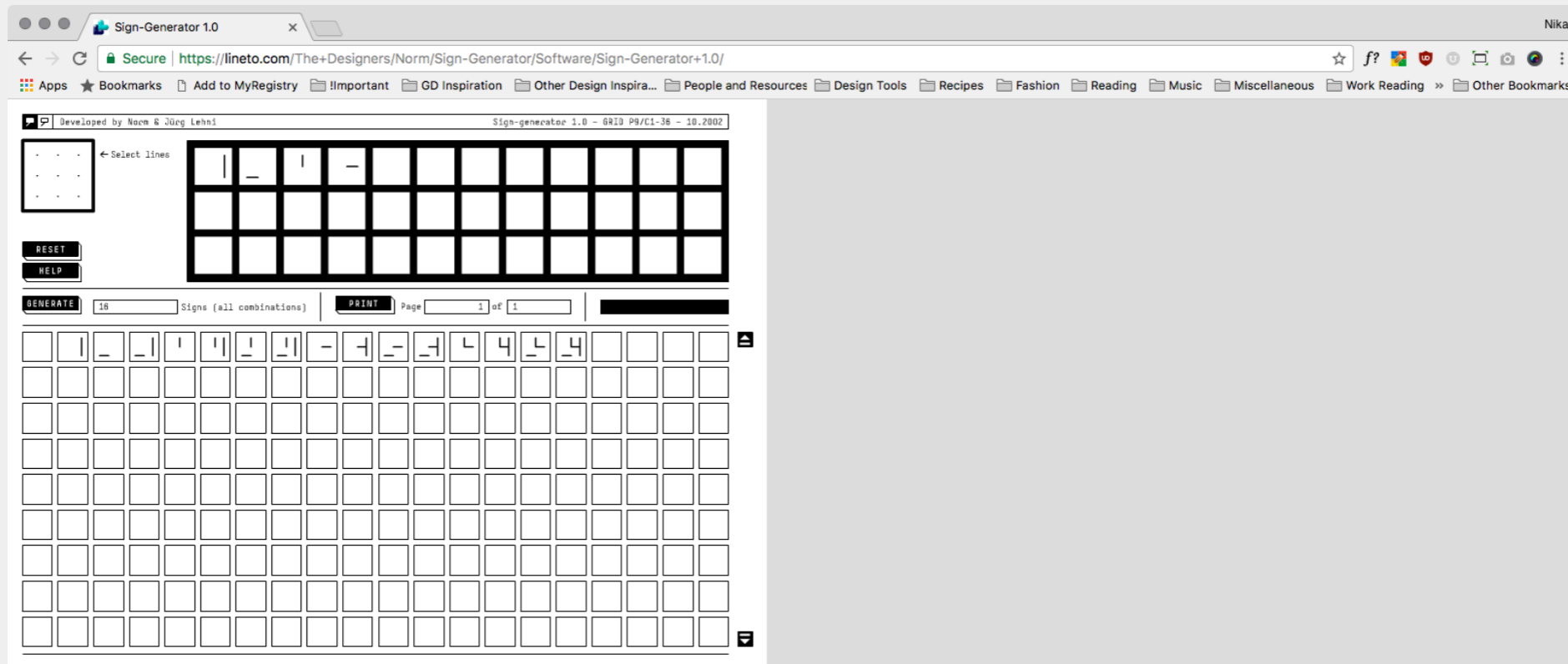s 📄 Recipes 📄 Fashion 📄 Reading 📄 Music 📄 Miscellaneous 📄 Work Reading 📄 Freelancing 📄 File Management » 📄 Other Bookmarks
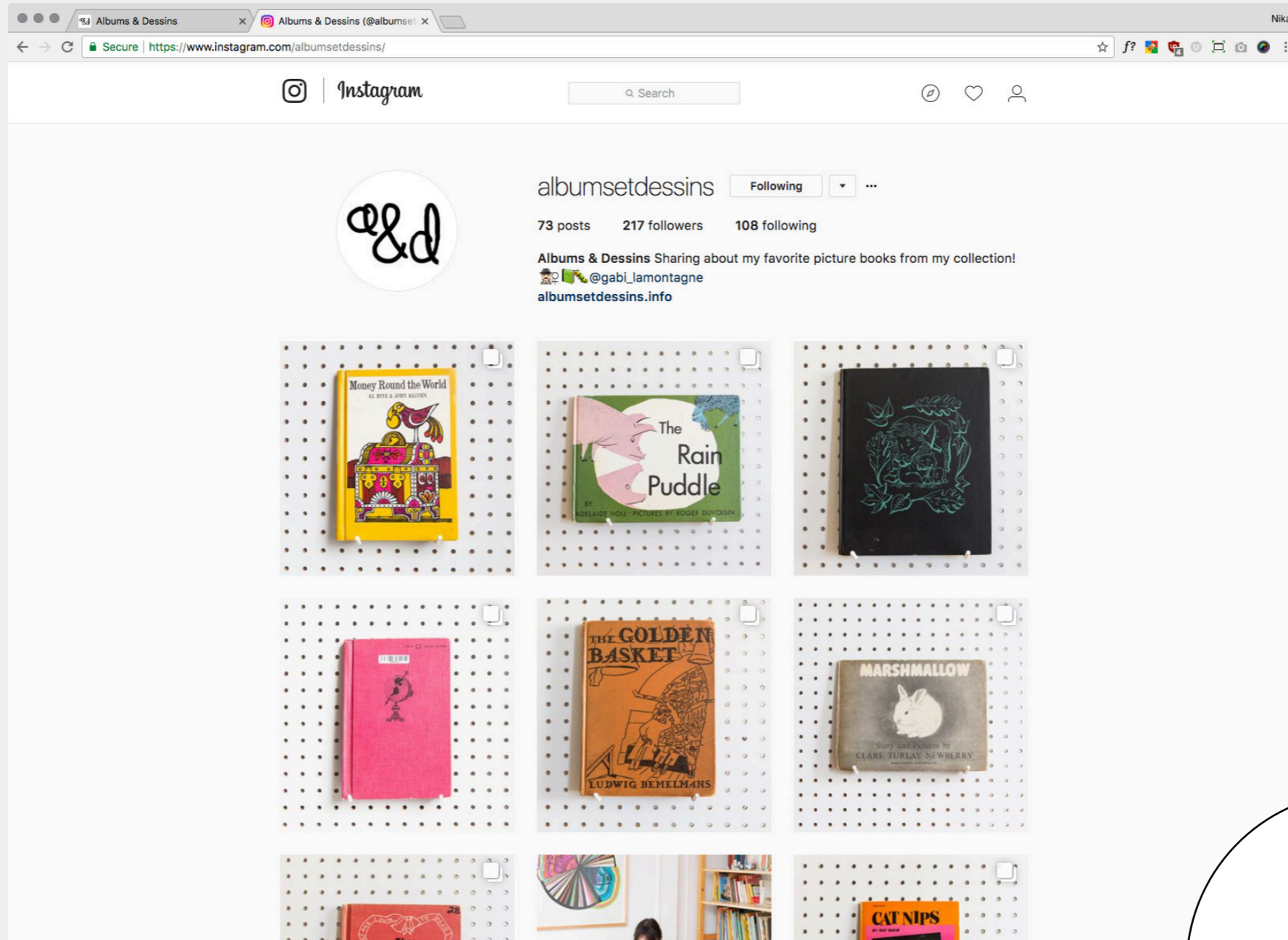
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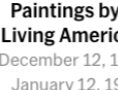
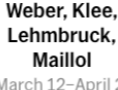| Search exhibitions 🔍 | All types ⋮ | All years ⋮ |

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December 7, 1929
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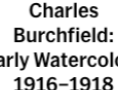
**Paintings by 19 Living Americans**
December 12, 1929–
January 12, 1930
The Museum of
Modern Art

**Painting in Paris**
January 19–March 2, 1930
The Museum of
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**Weber, Klee, Lehmbruck, Maillol**
March 12–April 2, 1930
The Museum of
Modern Art

**Charles Burchfield: Early Watercolors 1916–1918**
April 11–27, 1930
The Museum of
Modern Art

**46 Painters and Sculptors under 35 Years of Age**
April 11–27, 1930
The Museum of
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**Homer, Ryder, and Eakins**
May 6–June 4, 1930
The Museum of

**Summer Exhibition: Painting and Sculpture**

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Websafe 2k16

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About    Contributors    Live

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Karolle Rabarison

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anon

Hannah Rosefield

Stephanie Maida

Ana Petrenko

Matt Buchanan

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www.experimentaljetset.nl

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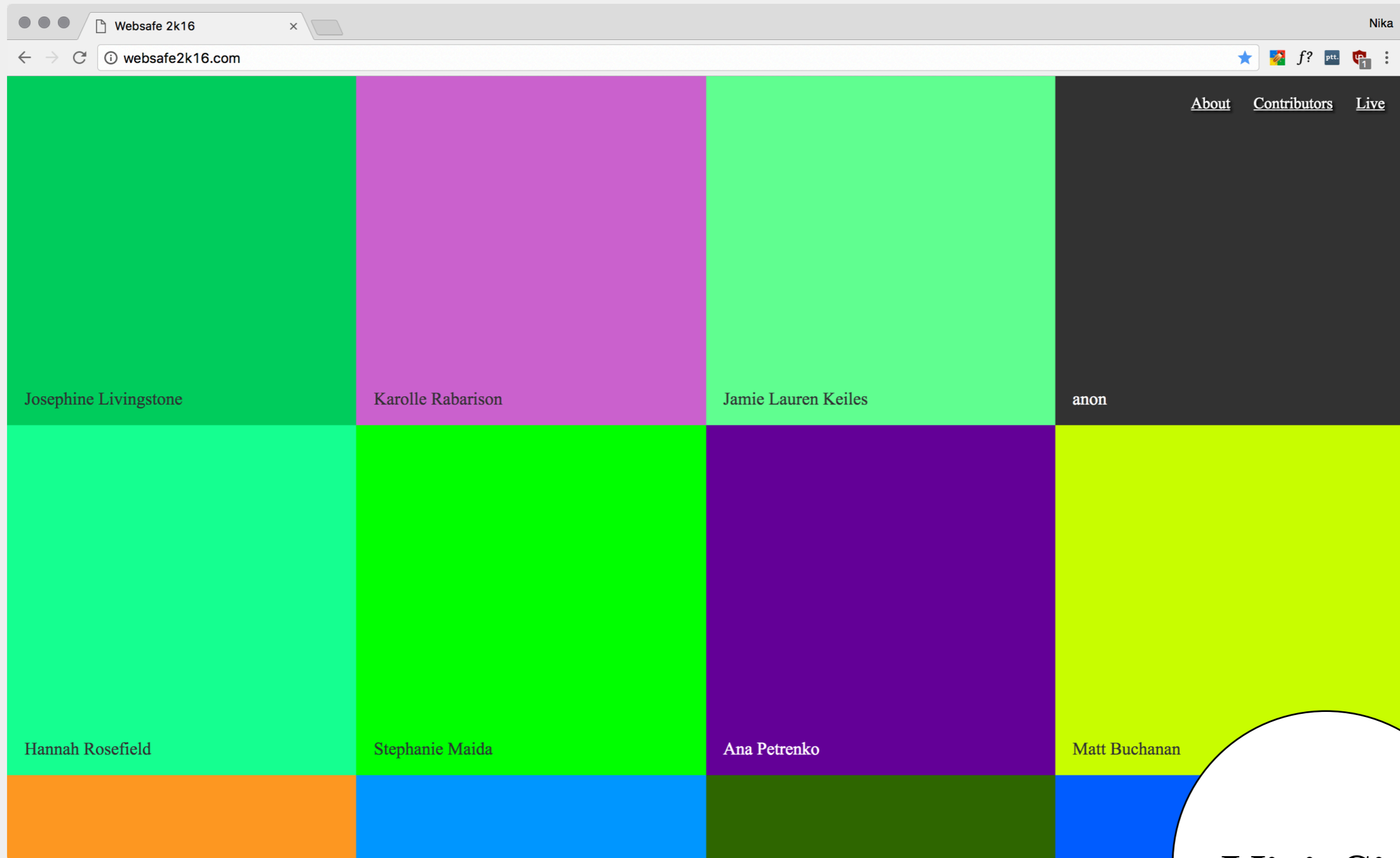About
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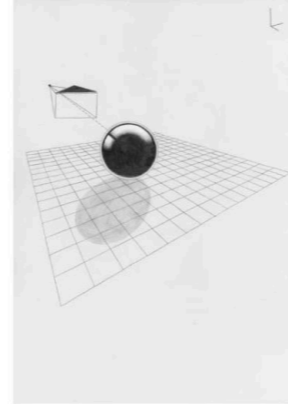
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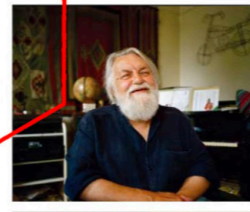
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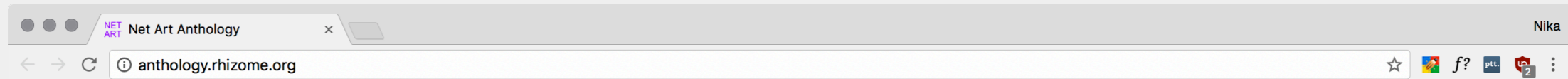
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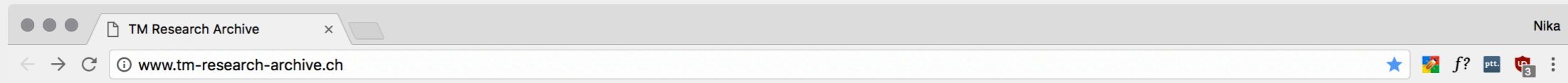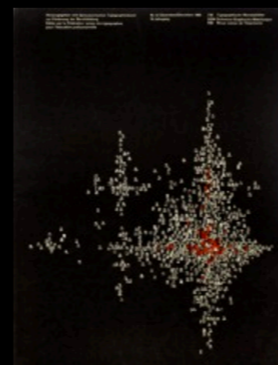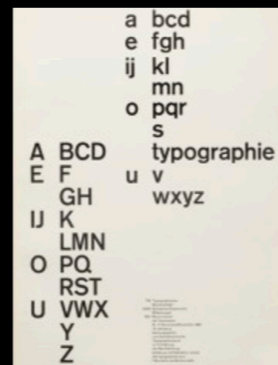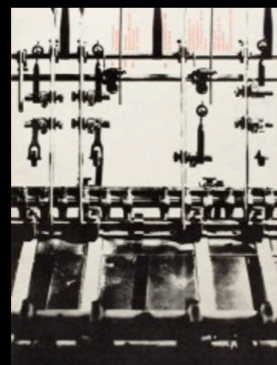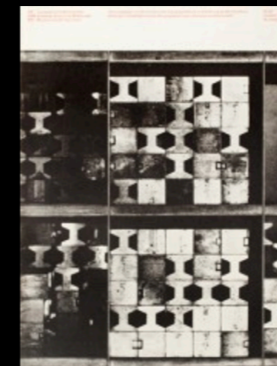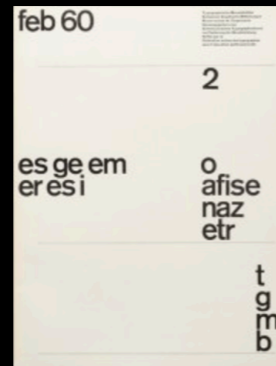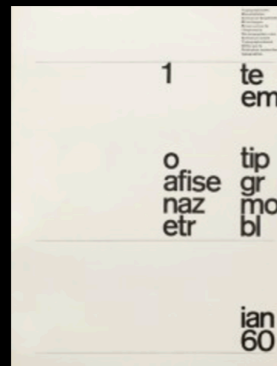
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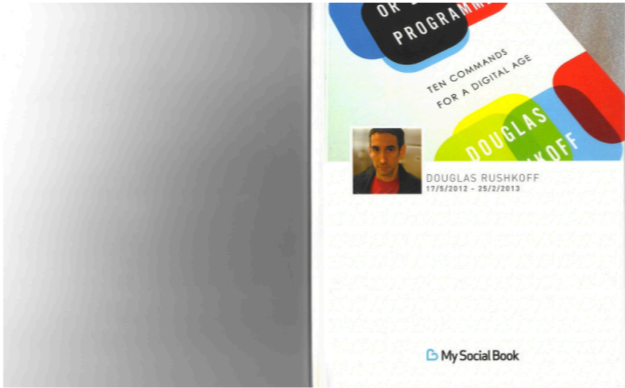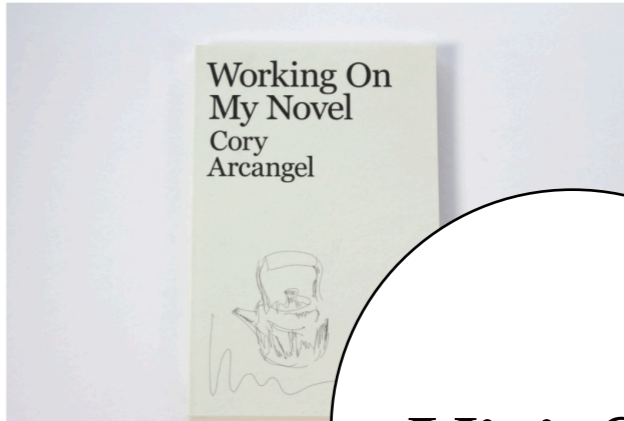
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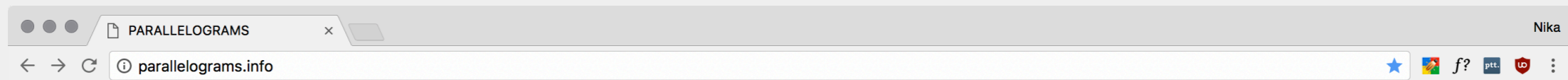
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# Agency of Unrealised Projects



Agency of Unrealised Projects

Unlike unrealized architectural projects, which are frequently exhibited and circulated, unrealized artworks tend to remain unnoticed or little known. But perhaps there is another form of artistic agency in the partial, the rejected, the incomplete idea, the projection of a mere intention? Agency of Unrealised Projects (AUP) seeks to document and display these works. Whether forgotten, postponed, impossible, or rejected, unrealized projects form a map of the speculative power of non-action.

AUP follows the publication entitled "Unbuilt Roads: 107 Unrealized Projects" collated by Hans Ulrich Obrist and Guy Tortosa after international research conducted in the late 1990s. The Agency of Unrealized Projects was formed in collaboration with Vidokle, and an open call for unrealized projects was exhibition at ArtBasel in 2011. The open call will continue art projects are compiled.

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Documentation of Anti-Car Ba ×

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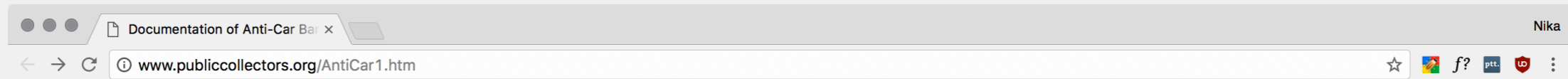
**Documentation of Anti-Car Barriers in Chicago**

I began taking photographs of these barriers in 2006 as research for the public project STASH - a collaboration with Nance Klehm. Chicago alleys and loading docks are home to a variety of these constructions - many of which are hand-made by home owners to protect their garages and buildings from cars. The first 30 photos come from this initial research. Additional photos were taken in Chicago in 2007. In May, 2010 I created a Flickr page for this series that includes some of these older photos at full size, as well as a number of new photos from 2010.
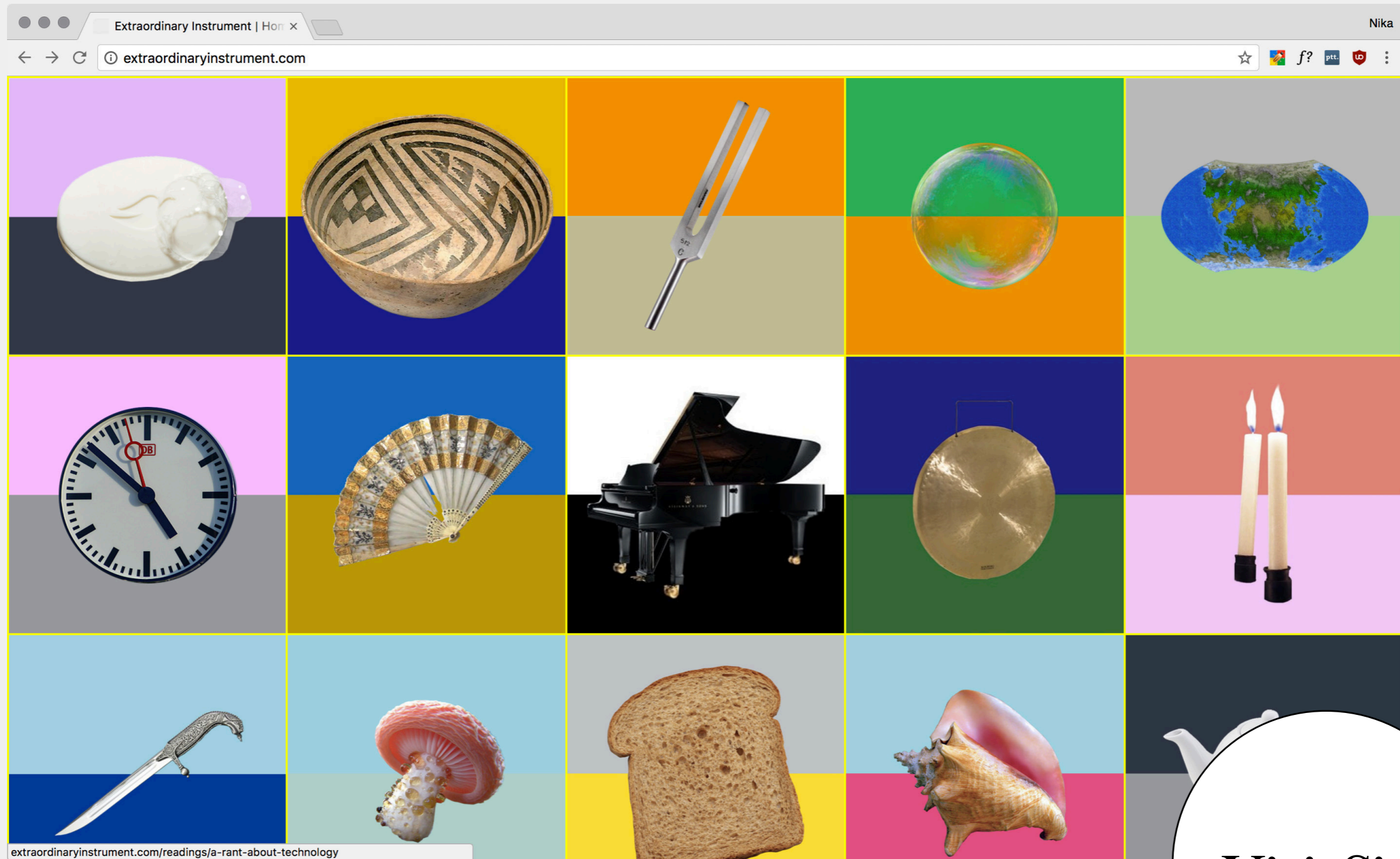
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