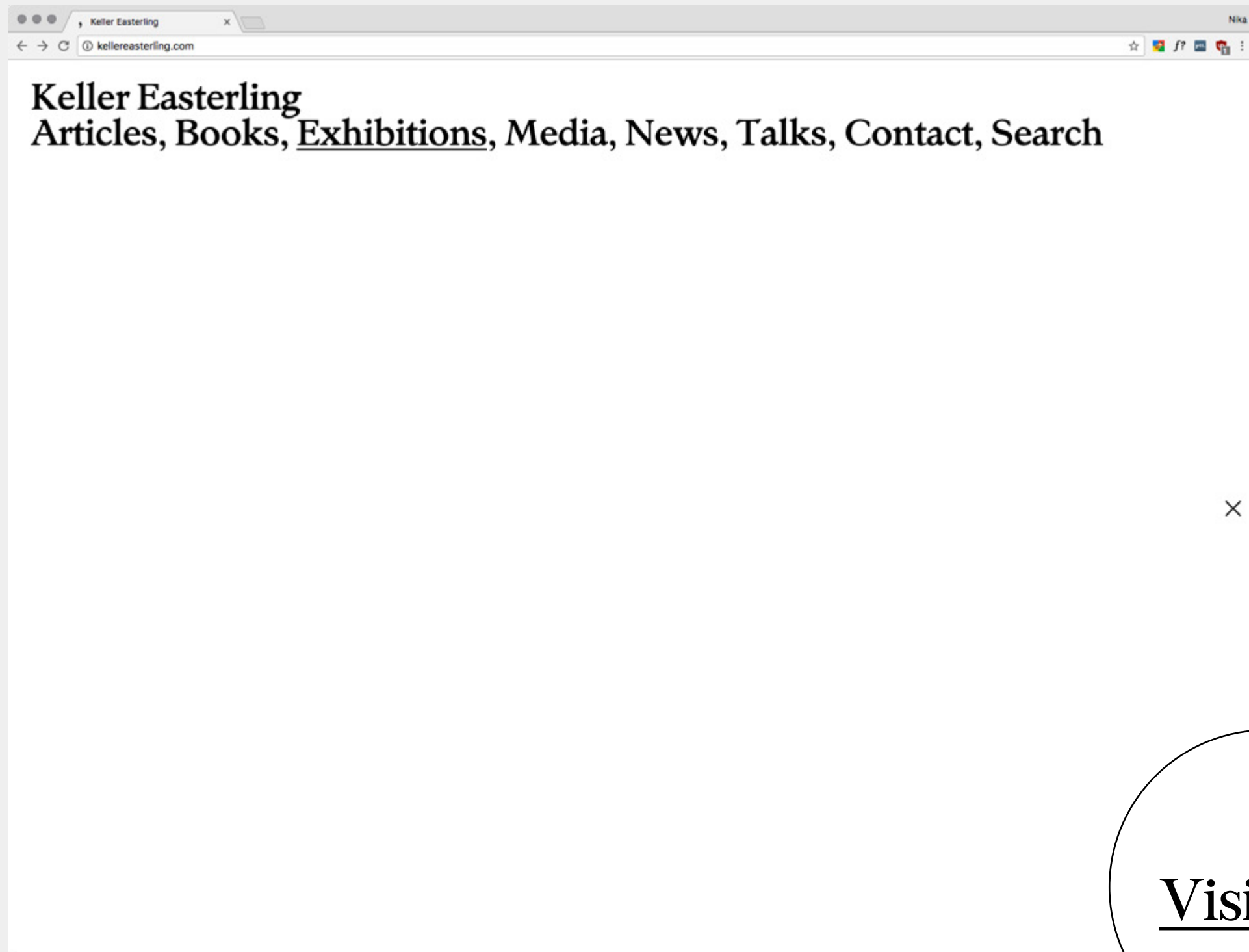


Navigation

1

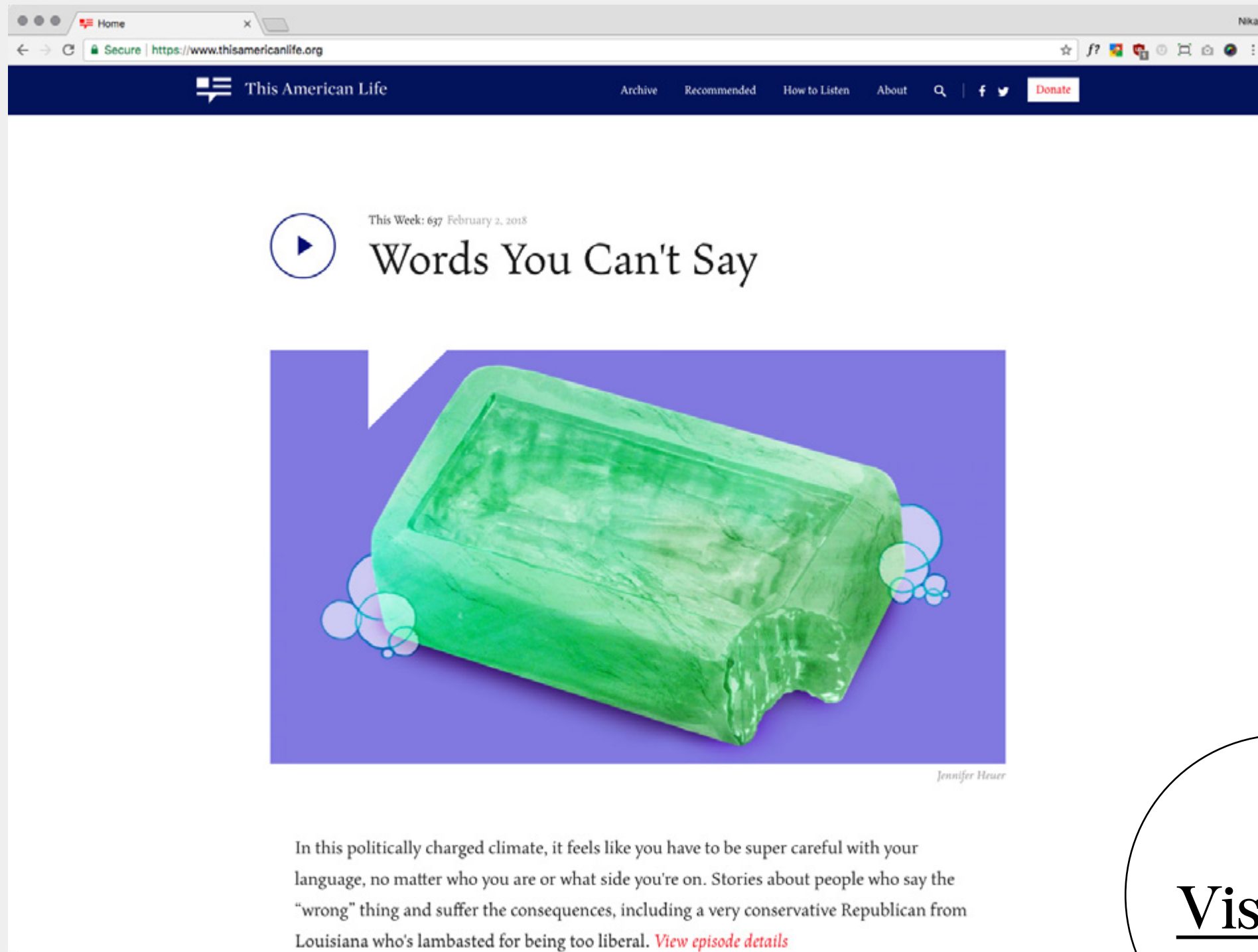
Navigation as navigation

Keller Easterling



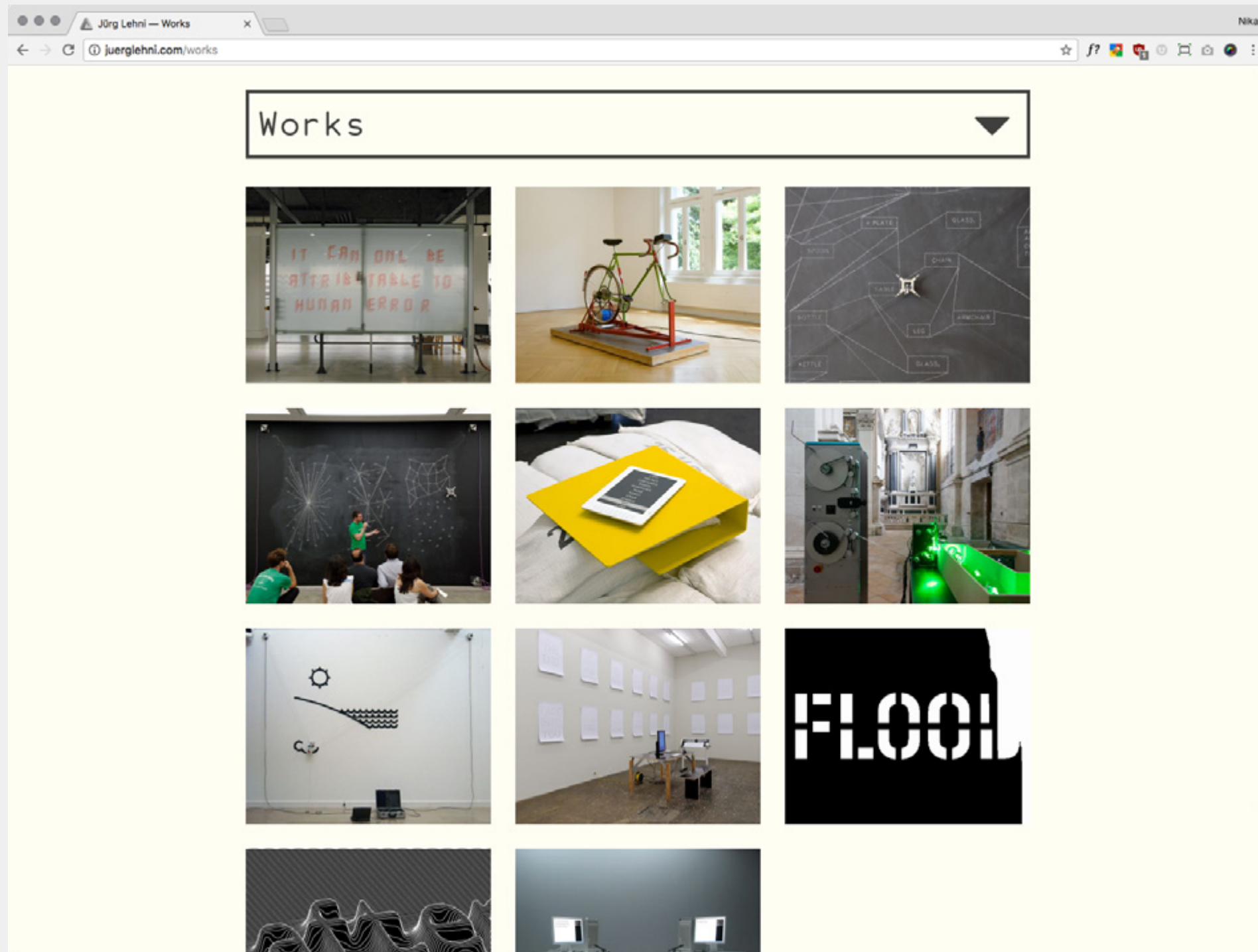
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This American Life, Studio Rodrigo

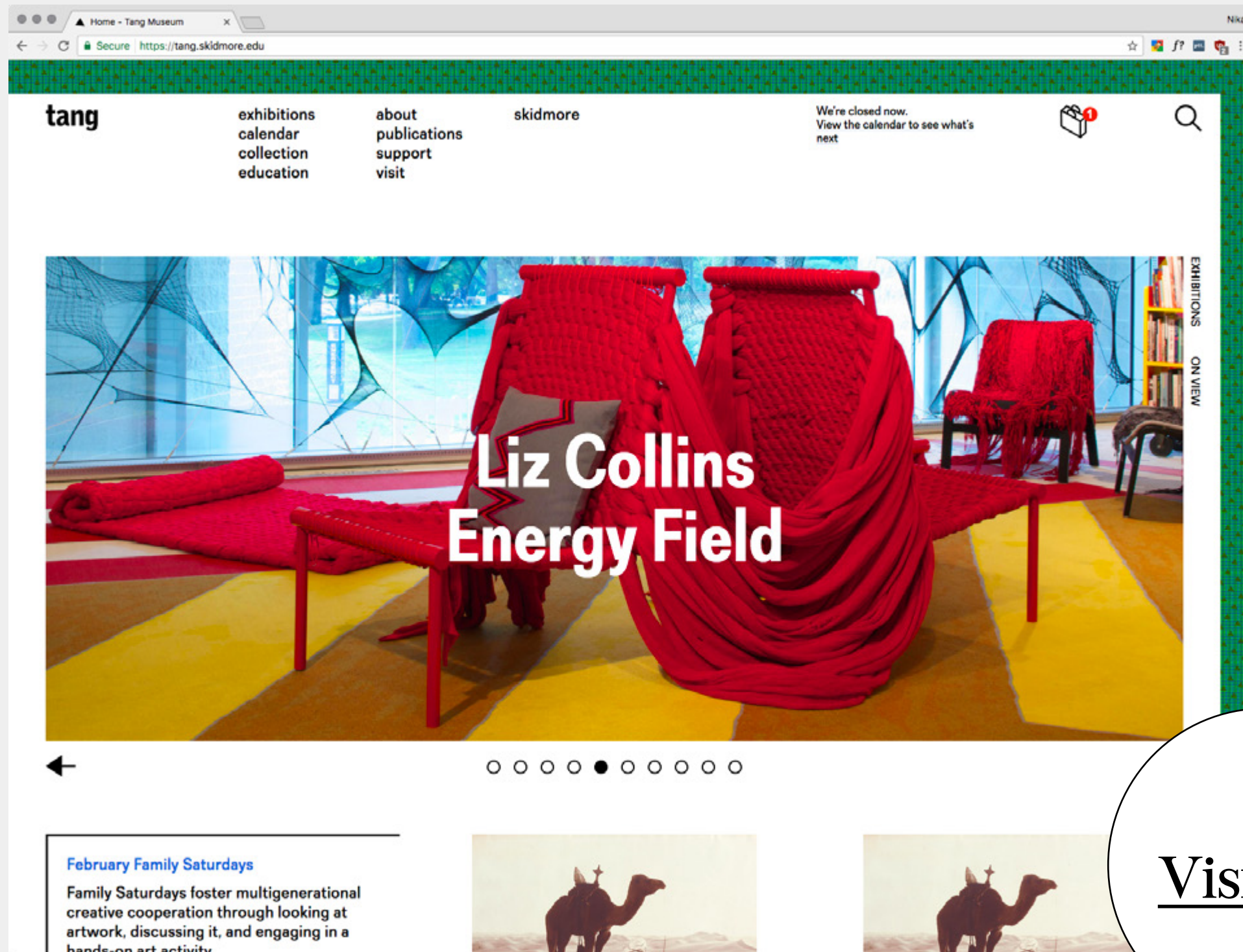


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Jürg Lehni, Jürg Lehni

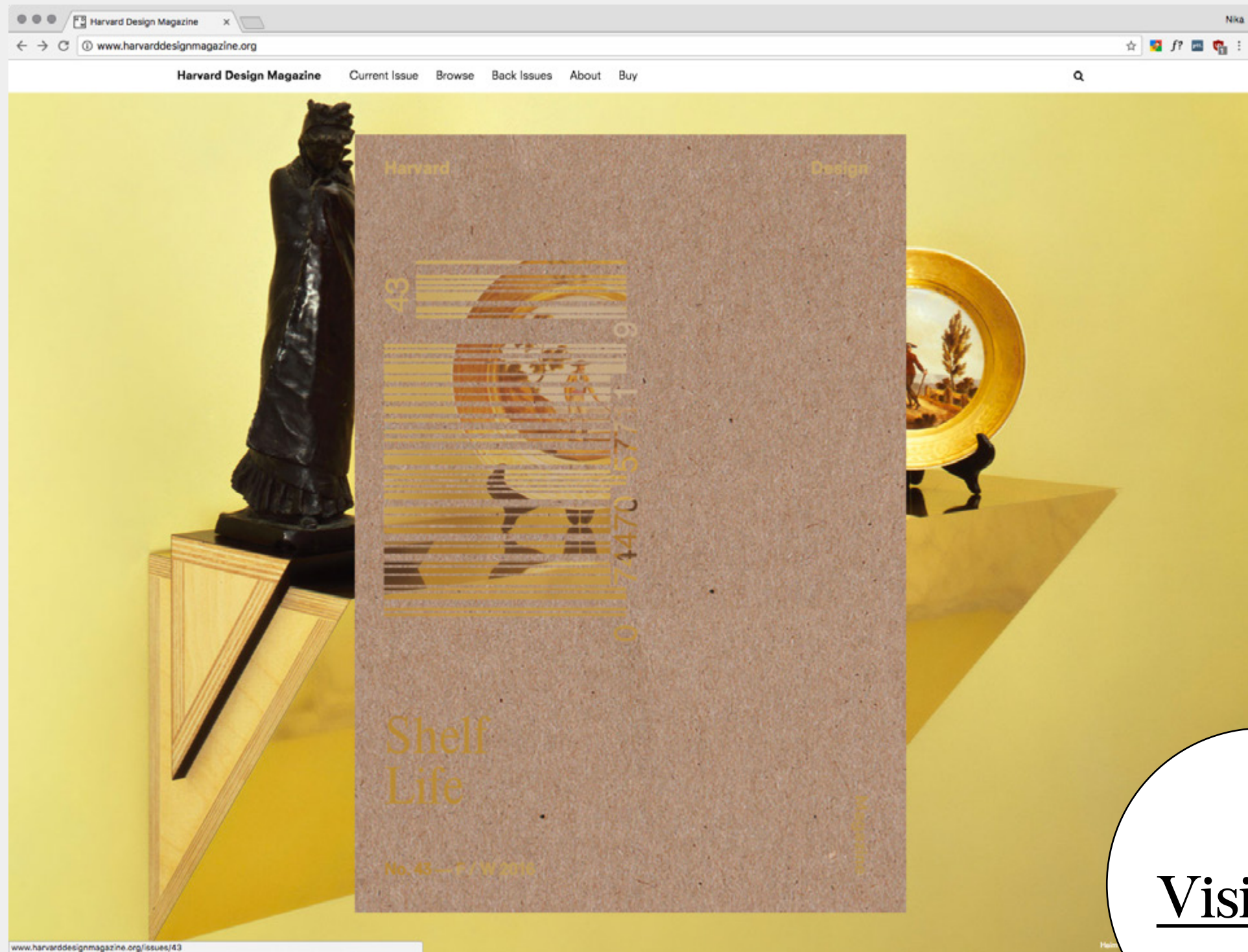


Tang Museum, Linked by Air



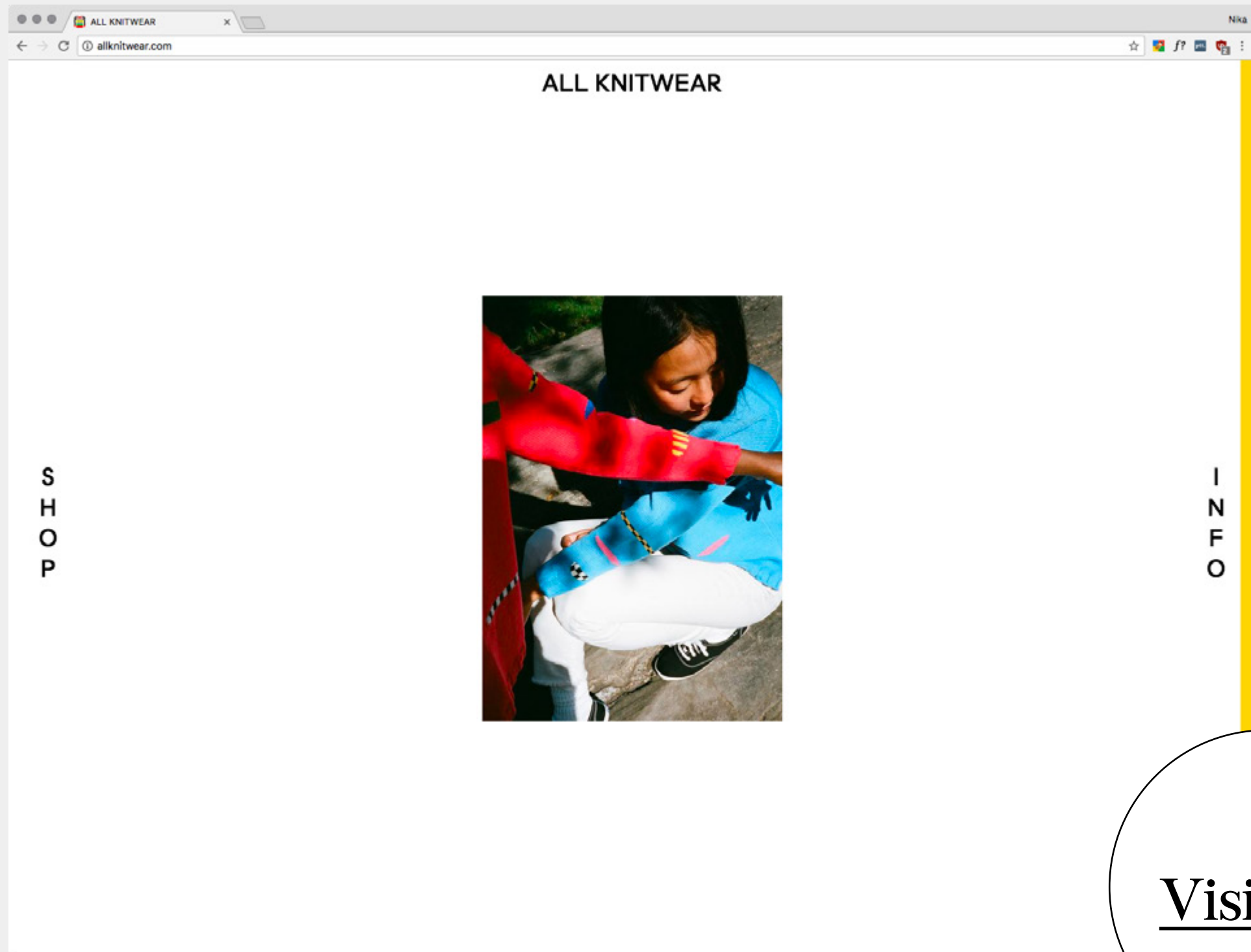
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Harvard Design Magazine

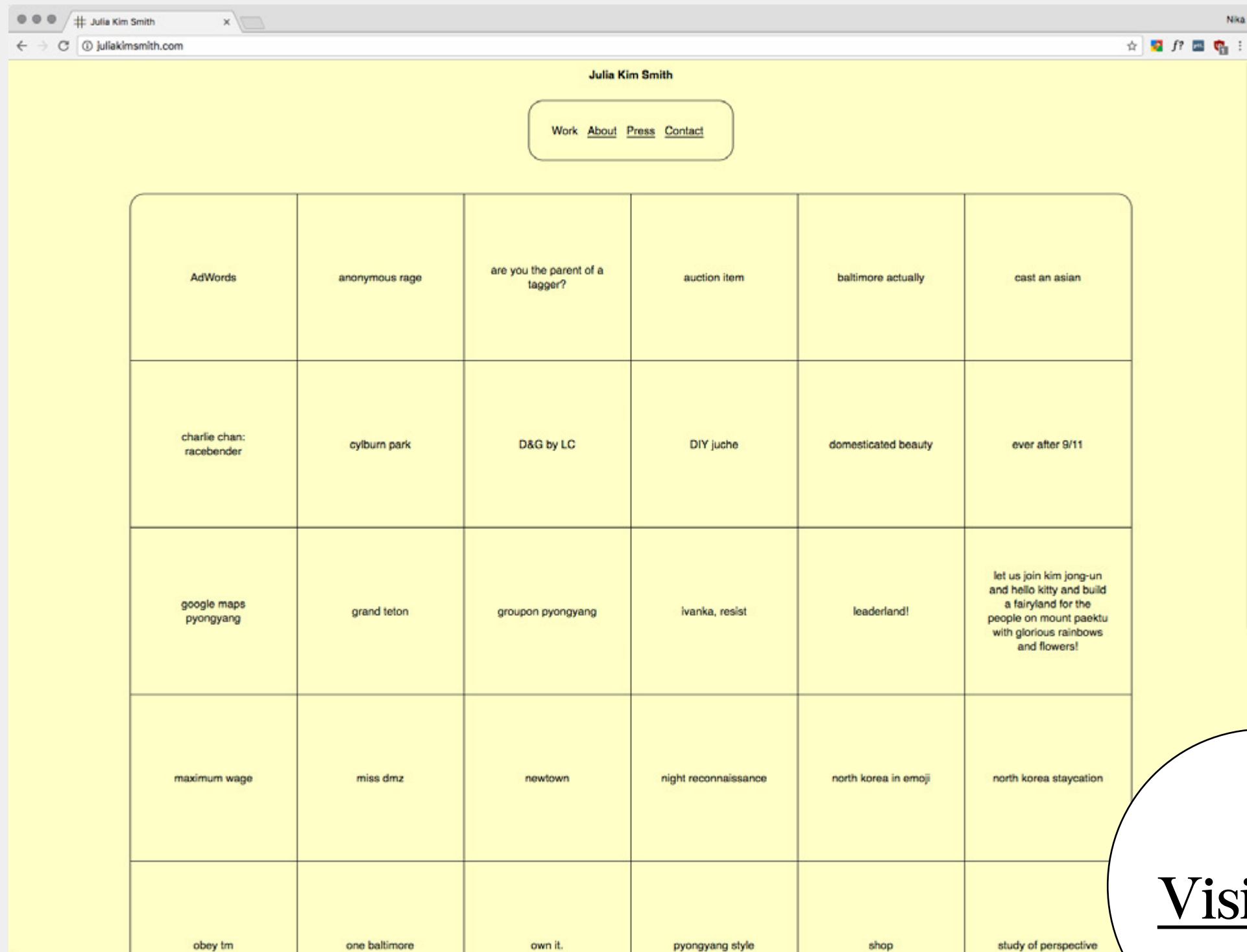


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All Knitwear, Other Means



Julia Kim Smith, Linked by Air



The image is a screenshot of a web browser displaying the website of Julia Kim Smith. The browser's address bar shows the URL "juliakimsmith.com". The website has a light yellow background. At the top, the name "Julia Kim Smith" is centered, followed by a navigation menu with links for "Work", "About", "Press", and "Contact". Below this is a large grid of 30 links arranged in 5 rows and 6 columns. The links are as follows:

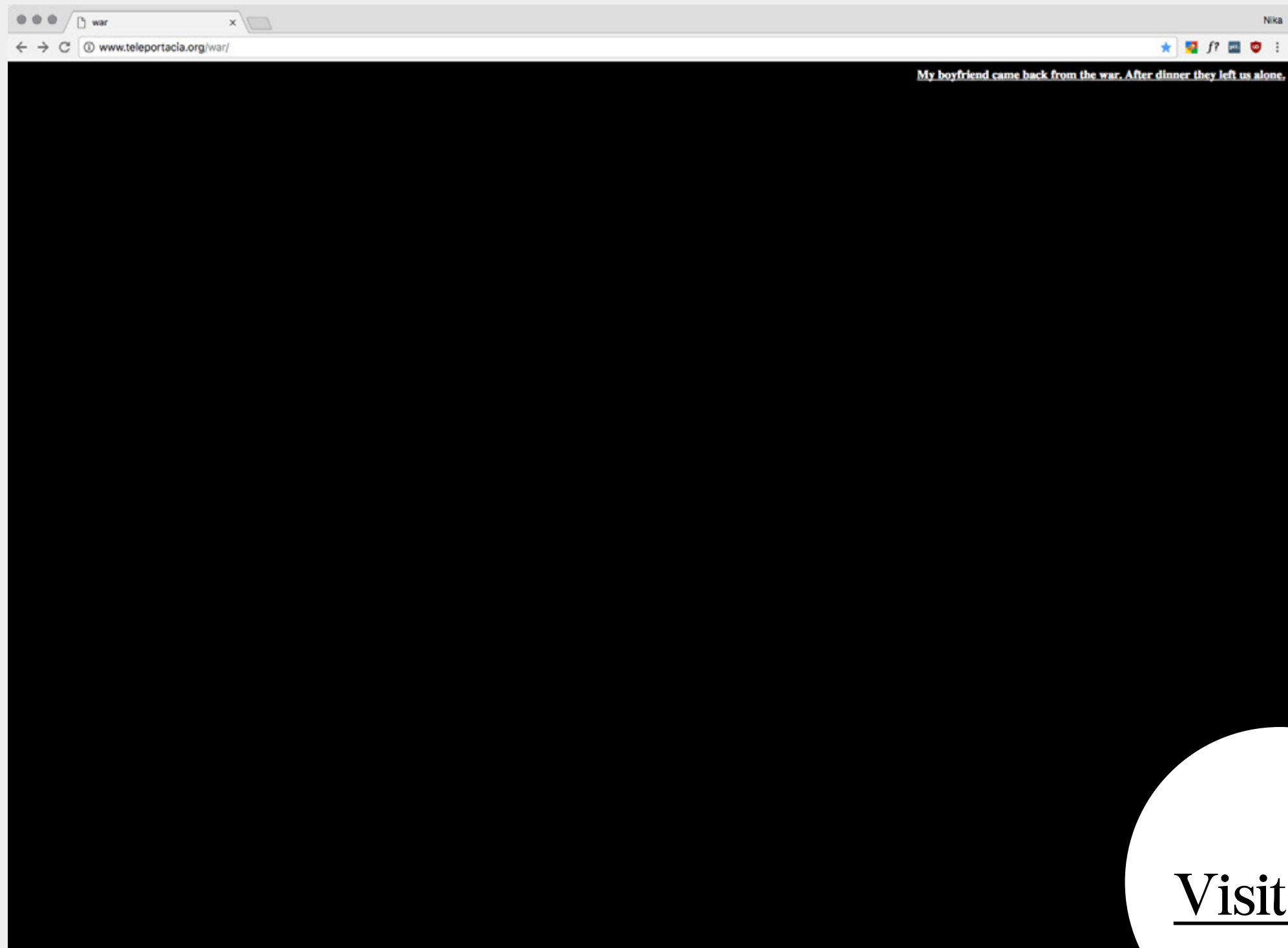
Julia Kim Smith					
Work About Press Contact					
AdWords	anonymous rage	are you the parent of a tagger?	auction item	baltimore actually	cast an asian
charlie chan: racebender	cylburn park	D&G by LC	DIY juche	domesticated beauty	ever after 9/11
google maps pyongyang	grand teton	groupon pyongyang	ivanka, resist	leaderland!	let us join kim jong-un and hello kitty and build a fairyland for the people on mount paektu with glorious rainbows and flowers!
maximum wage	miss dmz	newtown	night reconnaissance	north korea in emoji	north korea staycation
obey tm	one baltimore	own it.	pyongyang style	shop	study of perspective

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2

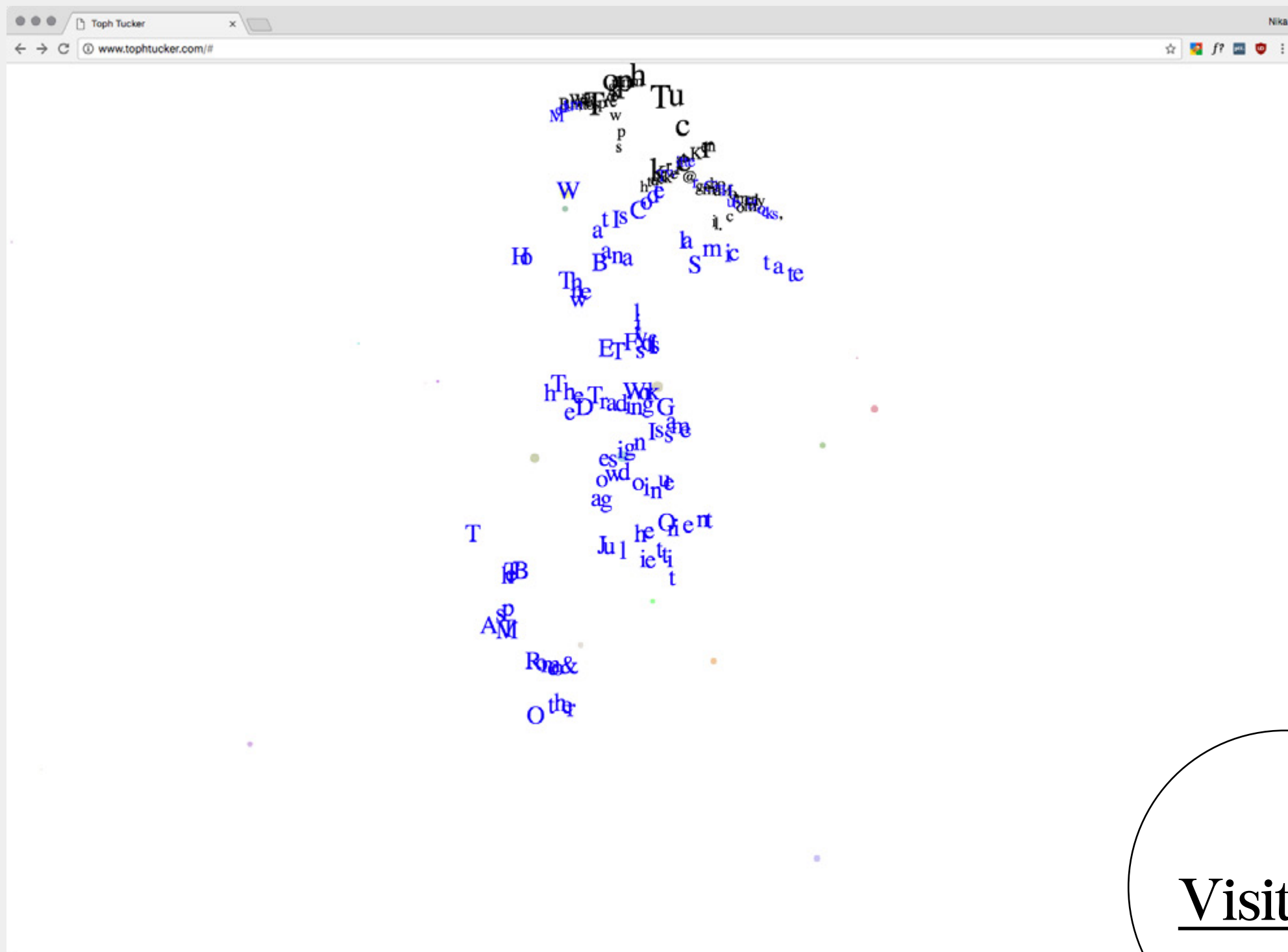
Navigation as narrative

My Boyfriend Came Back from the War, Olia Lialina

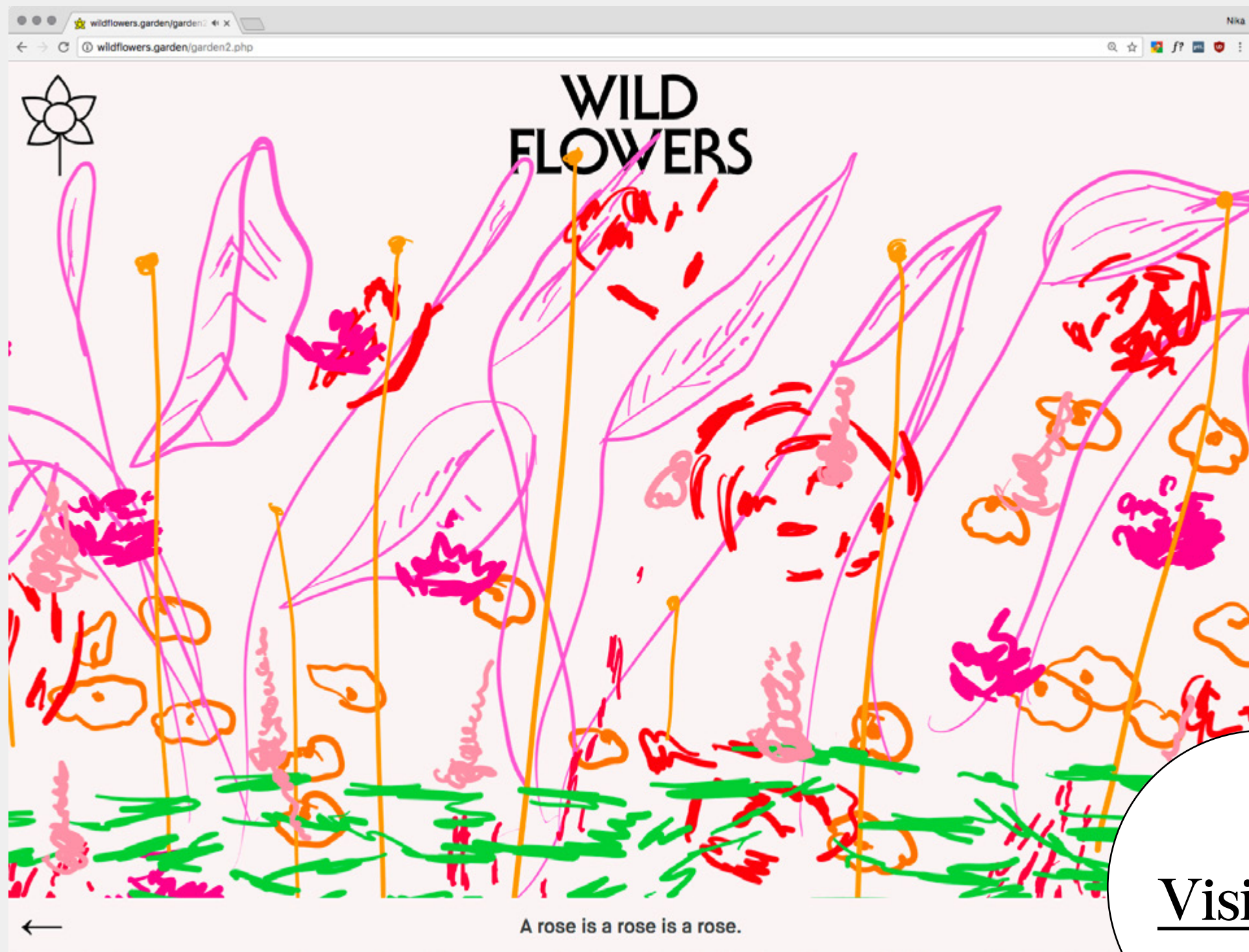


[Visit Site](#)

Toph Tucker

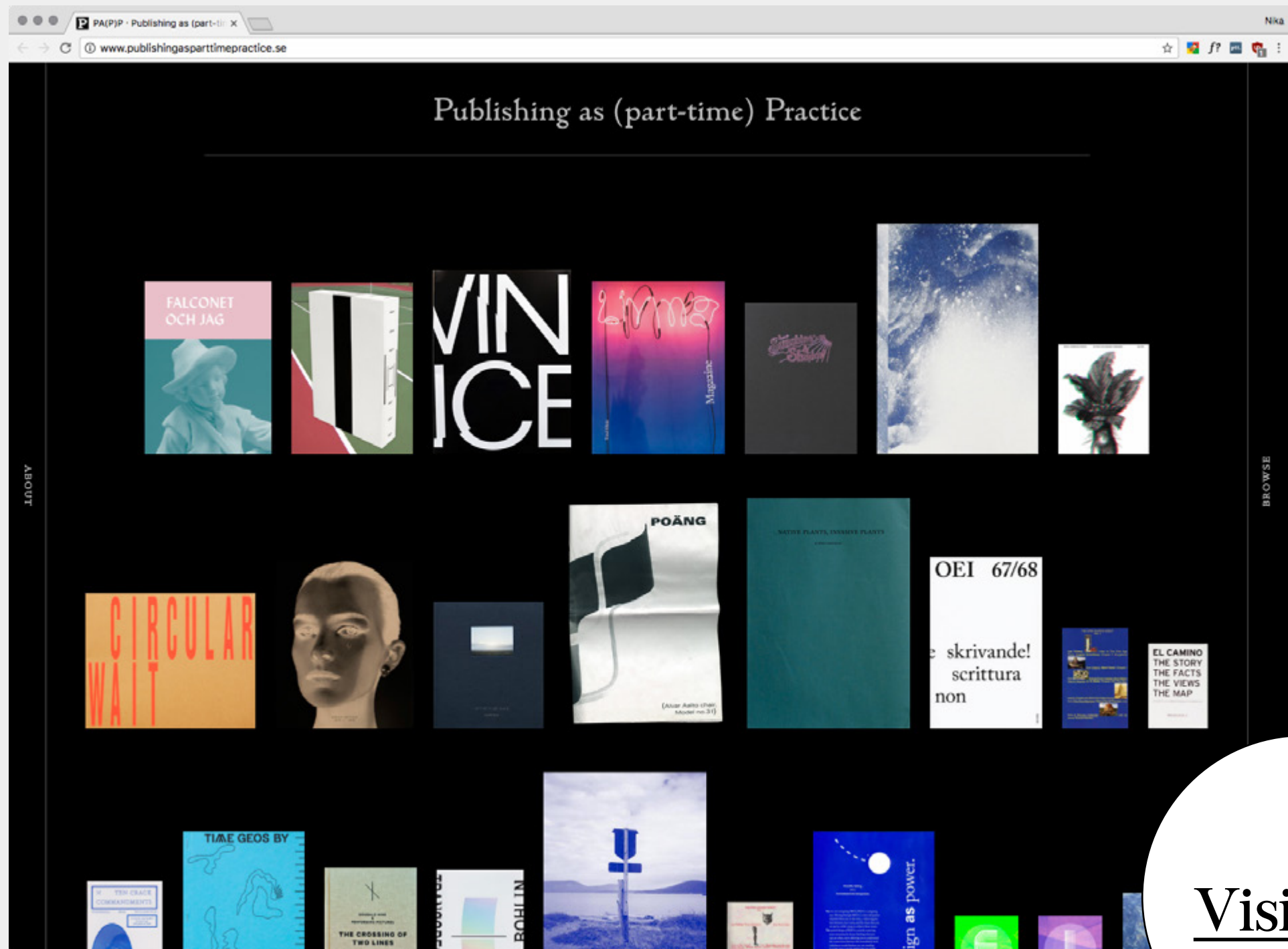


Wild Flowers

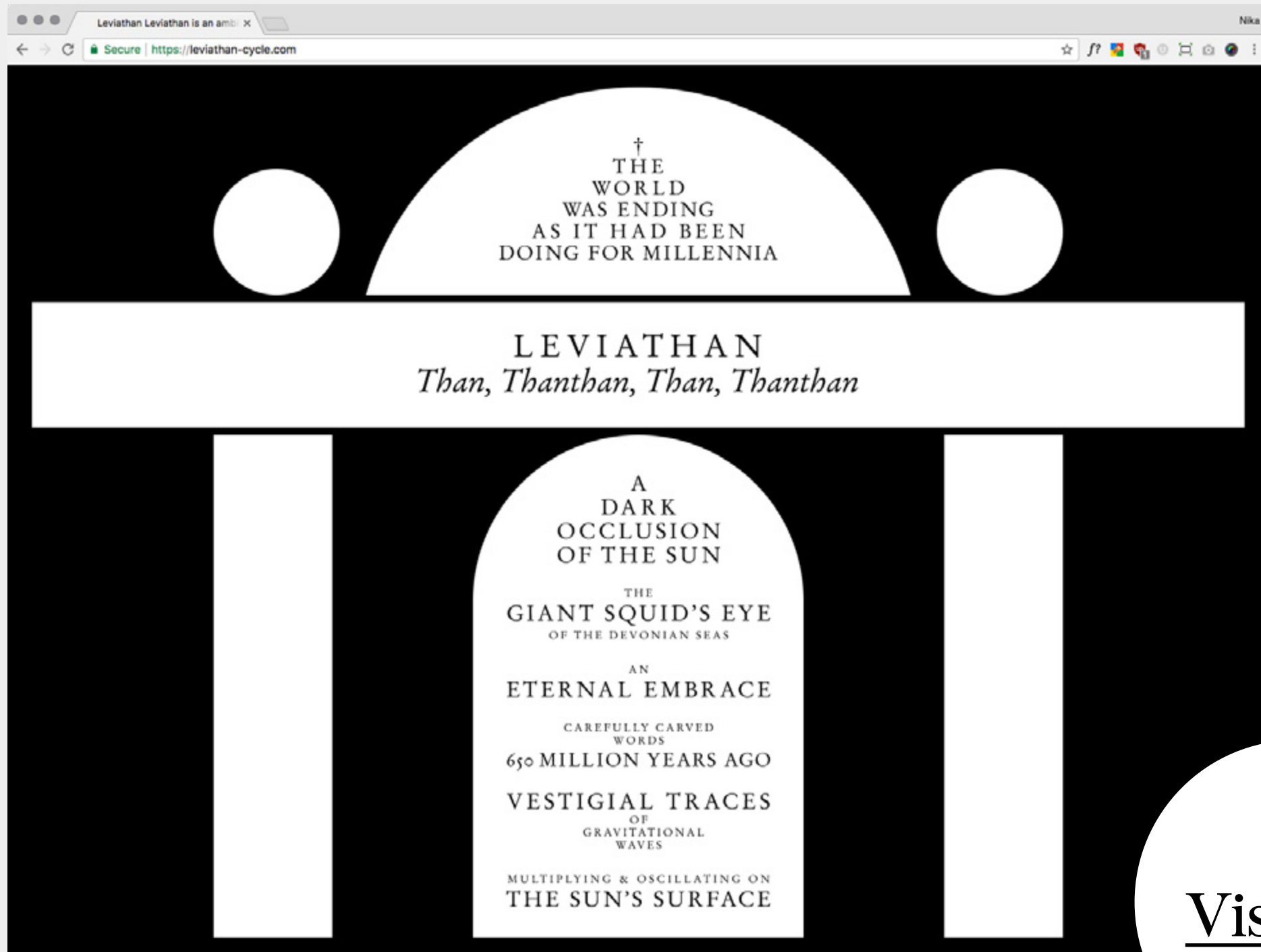


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Publishing as Practice, Konst & Teknik



Leviathan, Shezad Dawood. Site by OK-RM

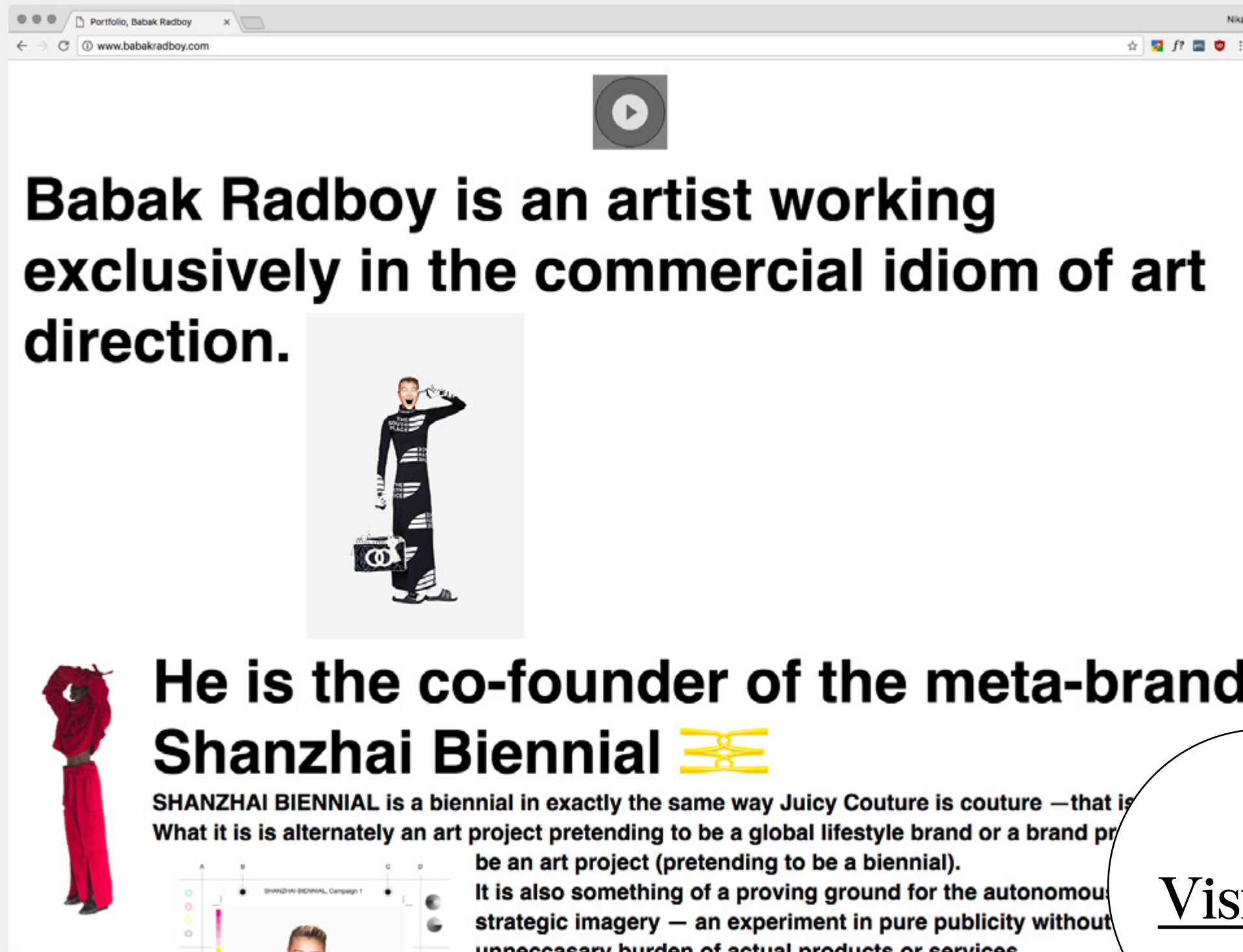


Visit Site

4

Navigation as content

Babak Radboy



The screenshot shows a web browser window with the address bar displaying "Portfolio, Babak Radboy" and "www.babakradboy.com". The page features a large play button icon at the top center. Below it, a bold text block reads: "Babak Radboy is an artist working exclusively in the commercial idiom of art direction." To the right of this text is a vertical image of a man in a black and white striped jumpsuit, holding a briefcase and pointing upwards. Below the text, there is a small image of a person in a red outfit on the left. To the right of this image, the text reads: "He is the co-founder of the meta-brand Shanzhai Biennial". Below this, a paragraph explains: "SHANZHAI BIENNIAL is a biennial in exactly the same way Juicy Couture is couture —that is What it is is alternately an art project pretending to be a global lifestyle brand or a brand pr be an art project (pretending to be a biennial). It is also something of a proving ground for the autonomous strategic imagery — an experiment in pure publicity without unnecessary burden of actual products or services". At the bottom left, there is a small diagram with labels A, B, C, D and a small image of a person's face.

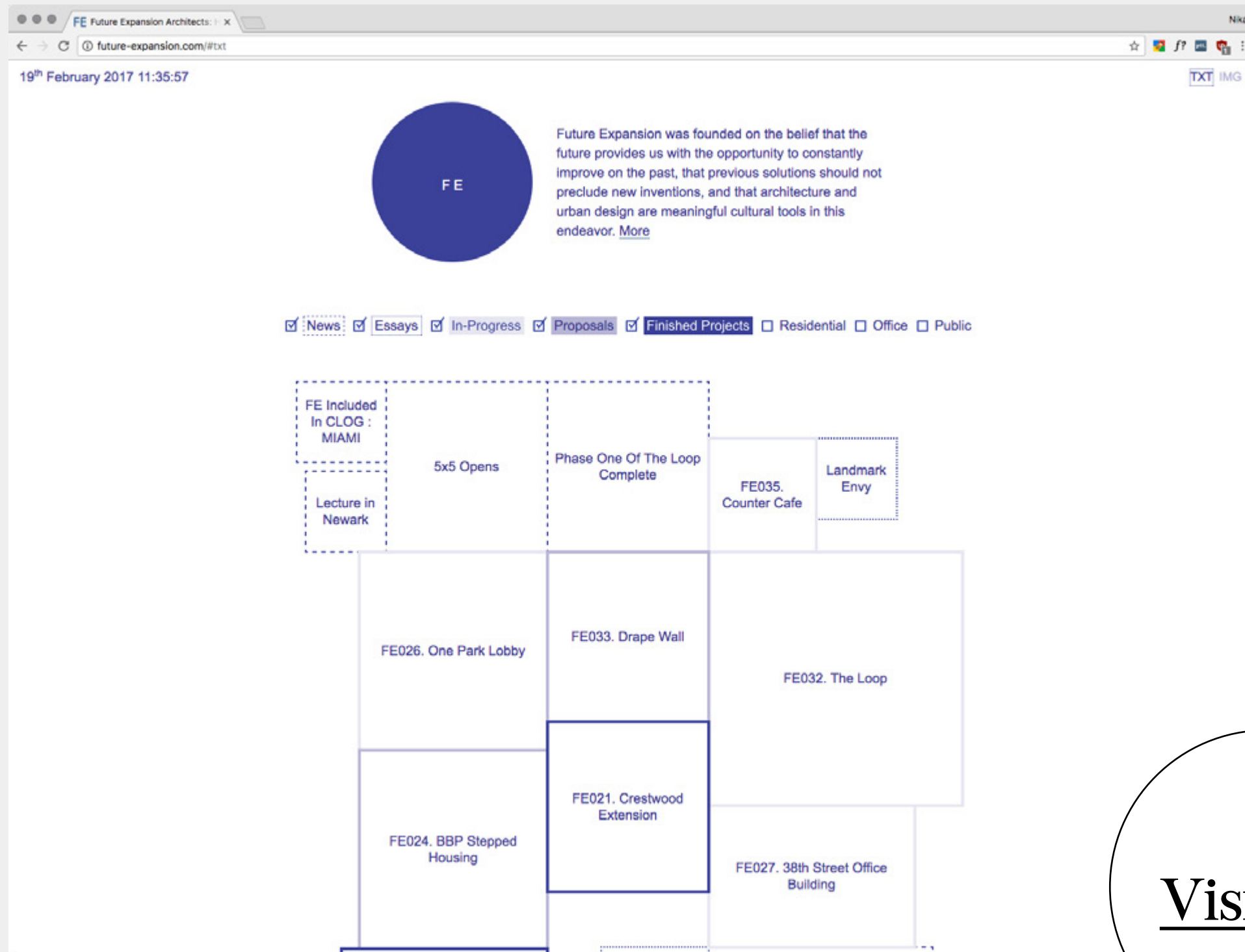
Babak Radboy is an artist working exclusively in the commercial idiom of art direction.

He is the co-founder of the meta-brand Shanzhai Biennial

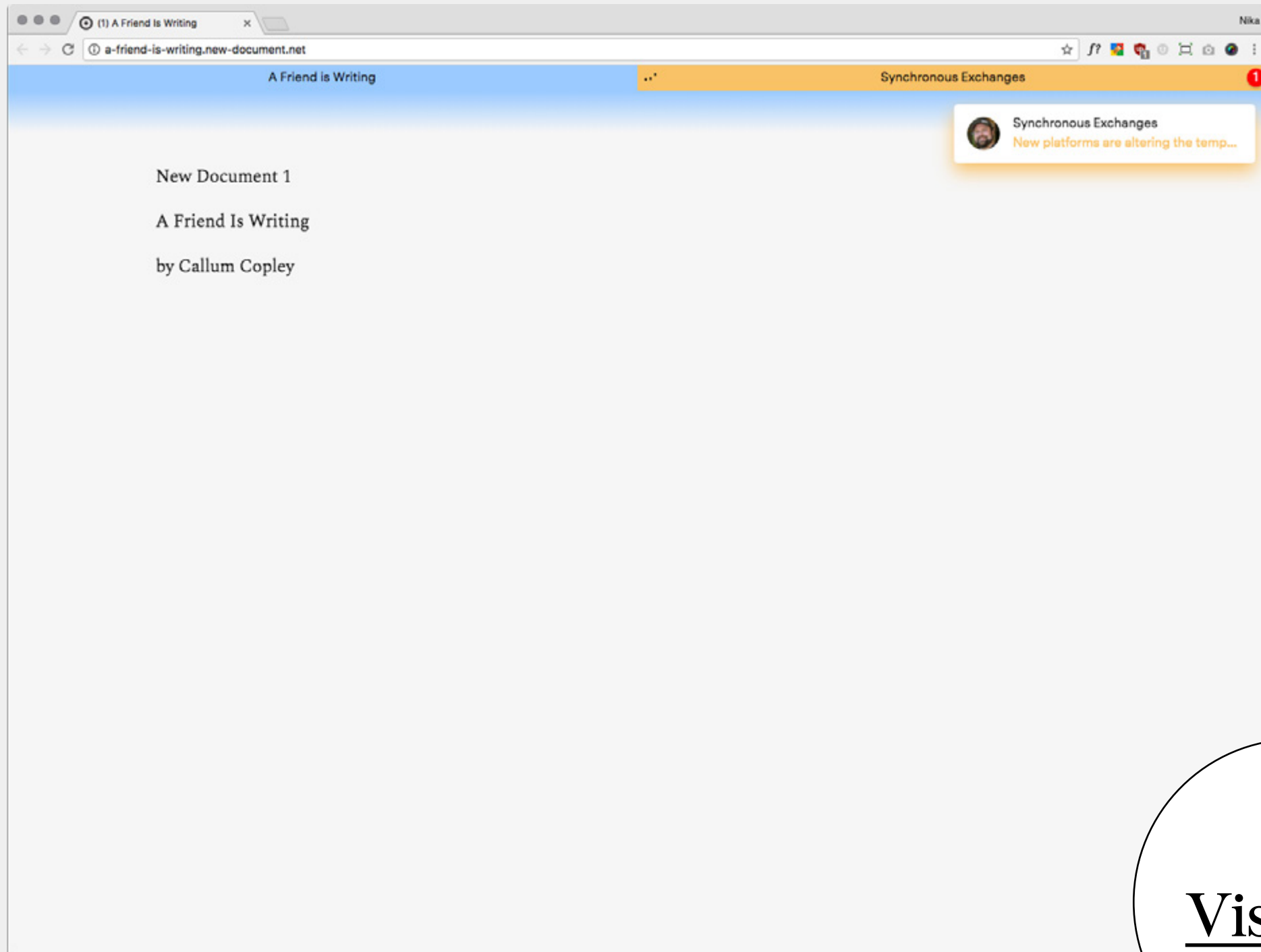
SHANZHAI BIENNIAL is a biennial in exactly the same way Juicy Couture is couture —that is What it is is alternately an art project pretending to be a global lifestyle brand or a brand pr be an art project (pretending to be a biennial). It is also something of a proving ground for the autonomous strategic imagery — an experiment in pure publicity without unnecessary burden of actual products or services

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Future Expansion, Linked by Air

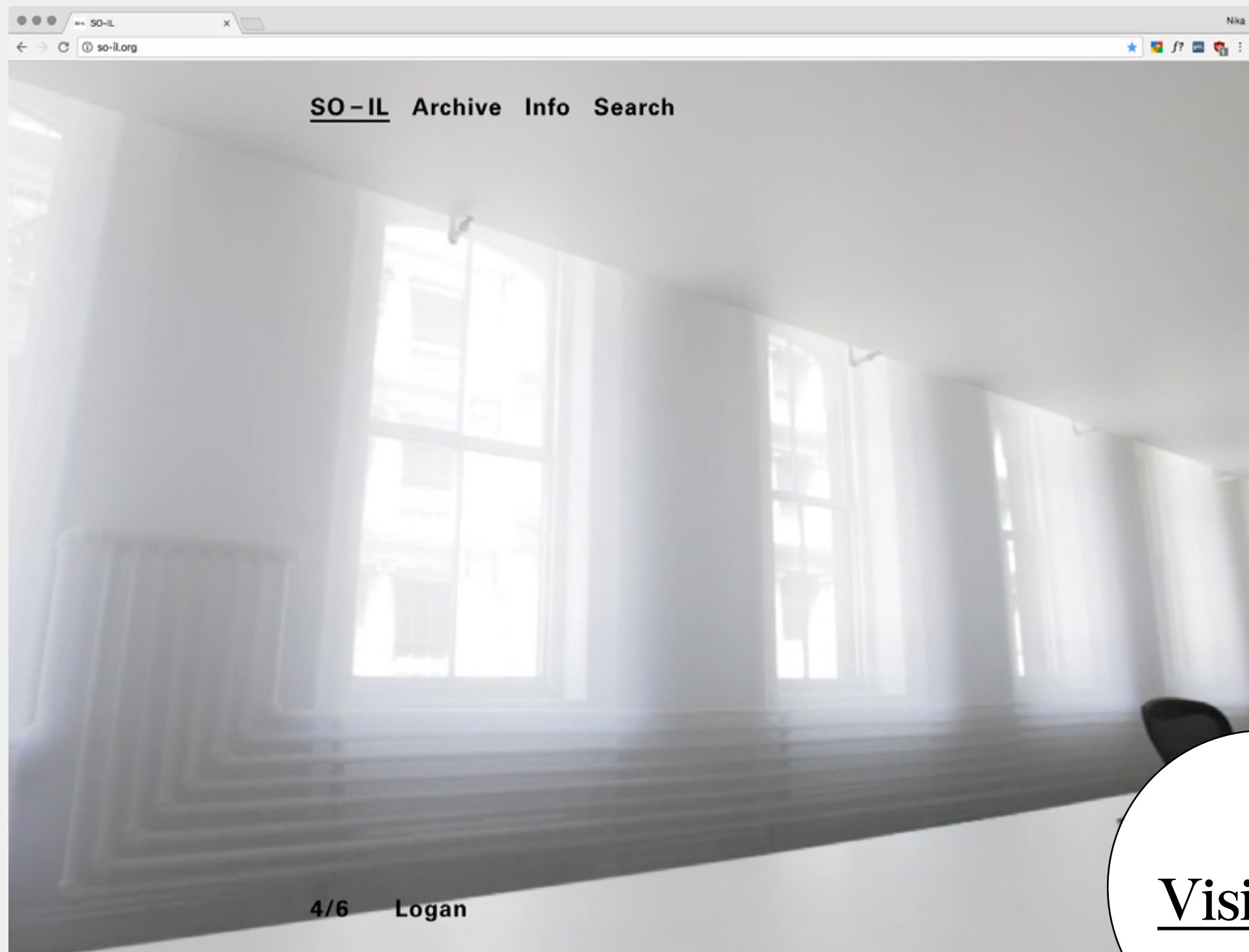


A Friend is Writing, Callum Copley



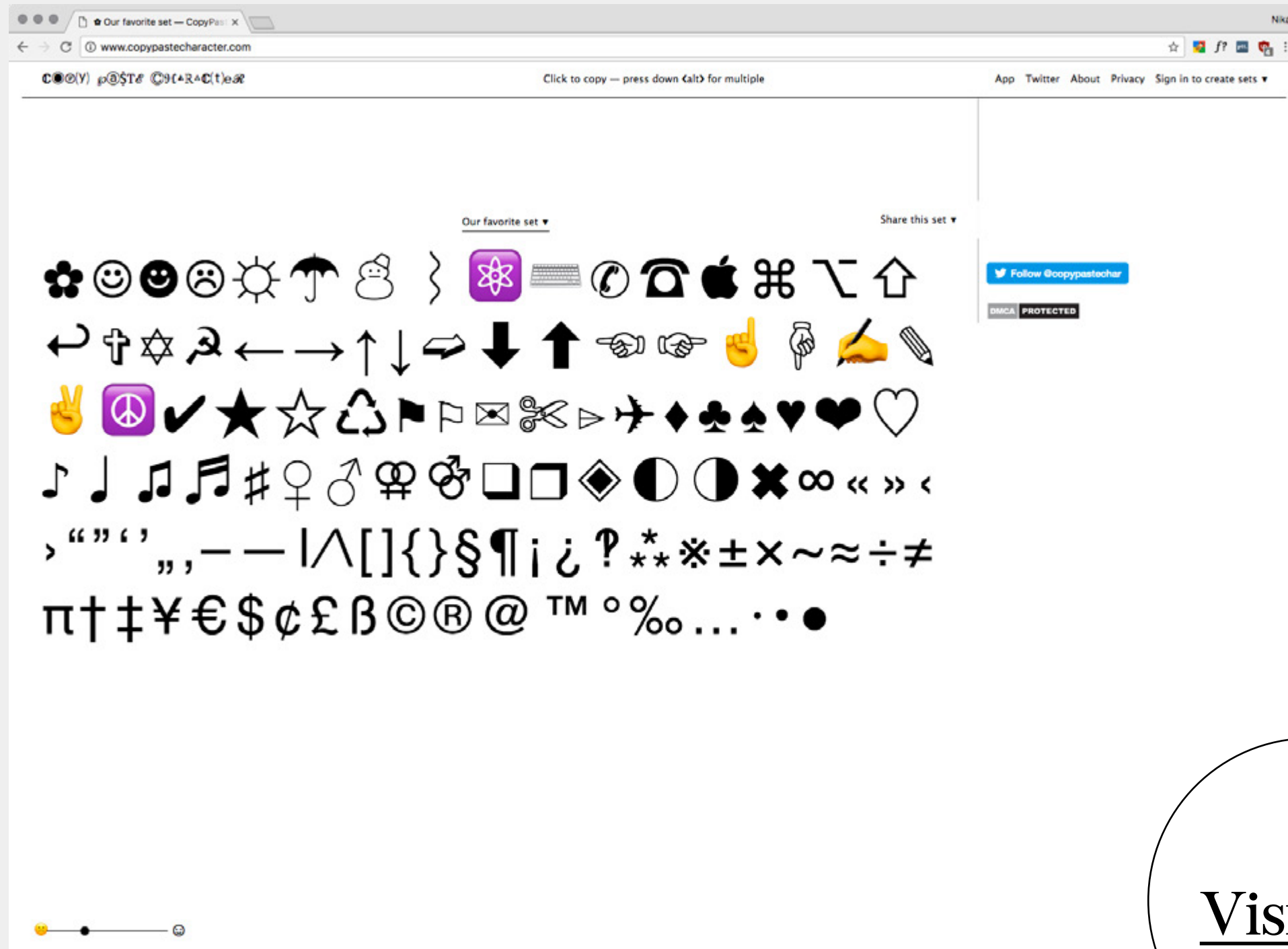
[Visit Site](#)

SO – IL



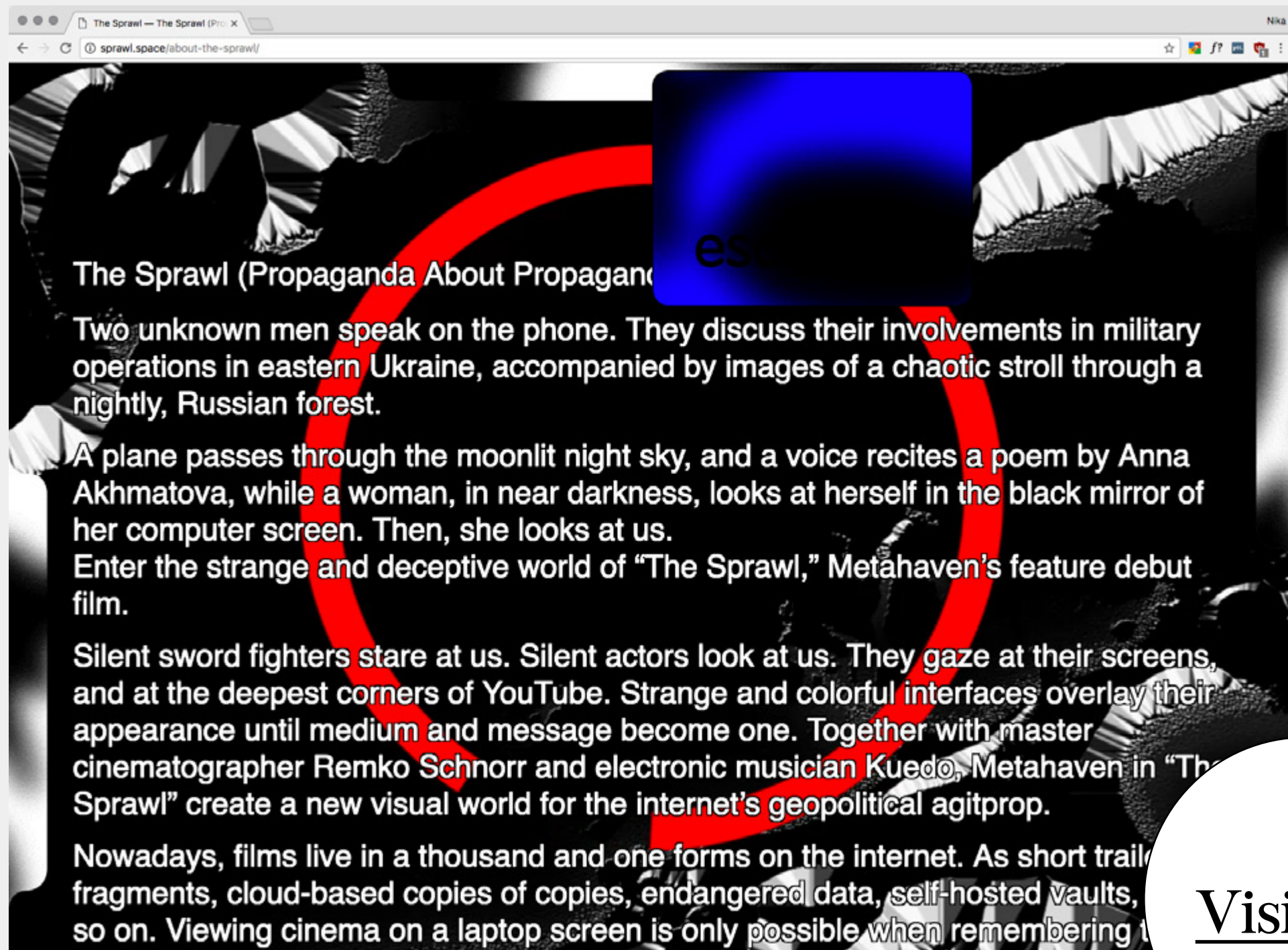
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Copy Paste Character, Konst & Teknik



[Visit Site](#)

The Sprawl, Metahaven



The Sprawl (Propaganda About Propaganda)

Two unknown men speak on the phone. They discuss their involvements in military operations in eastern Ukraine, accompanied by images of a chaotic stroll through a nightly, Russian forest.

A plane passes through the moonlit night sky, and a voice recites a poem by Anna Akhmatova, while a woman, in near darkness, looks at herself in the black mirror of her computer screen. Then, she looks at us.

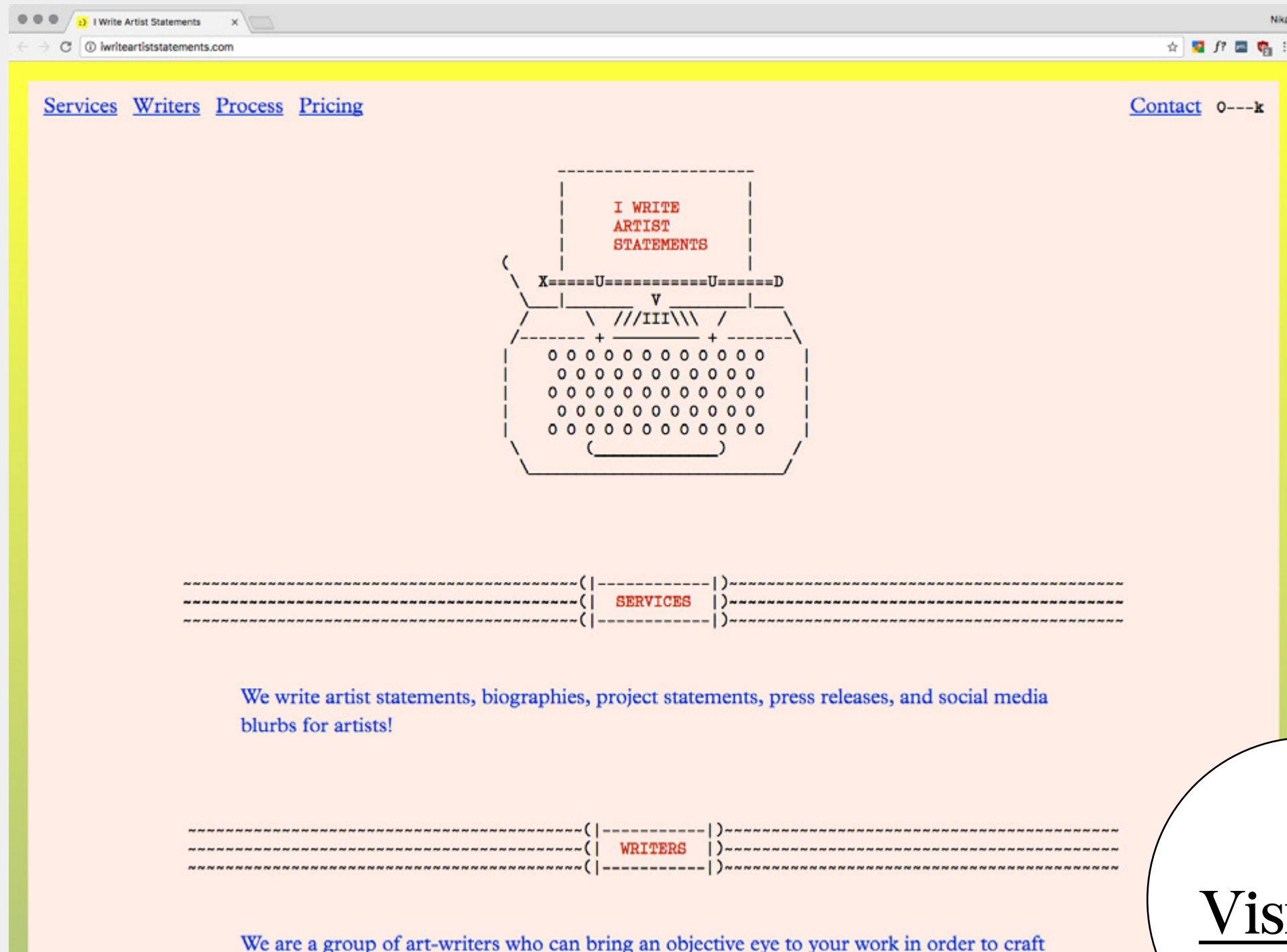
Enter the strange and deceptive world of "The Sprawl," Metahaven's feature debut film.

Silent sword fighters stare at us. Silent actors look at us. They gaze at their screens, and at the deepest corners of YouTube. Strange and colorful interfaces overlay their appearance until medium and message become one. Together with master cinematographer Remko Schnorr and electronic musician Kuedo, Metahaven in "The Sprawl" create a new visual world for the internet's geopolitical agitprop.

Nowadays, films live in a thousand and one forms on the internet. As short trailers, fragments, cloud-based copies of copies, endangered data, self-hosted vaults, so on. Viewing cinema on a laptop screen is only possible when remembering t

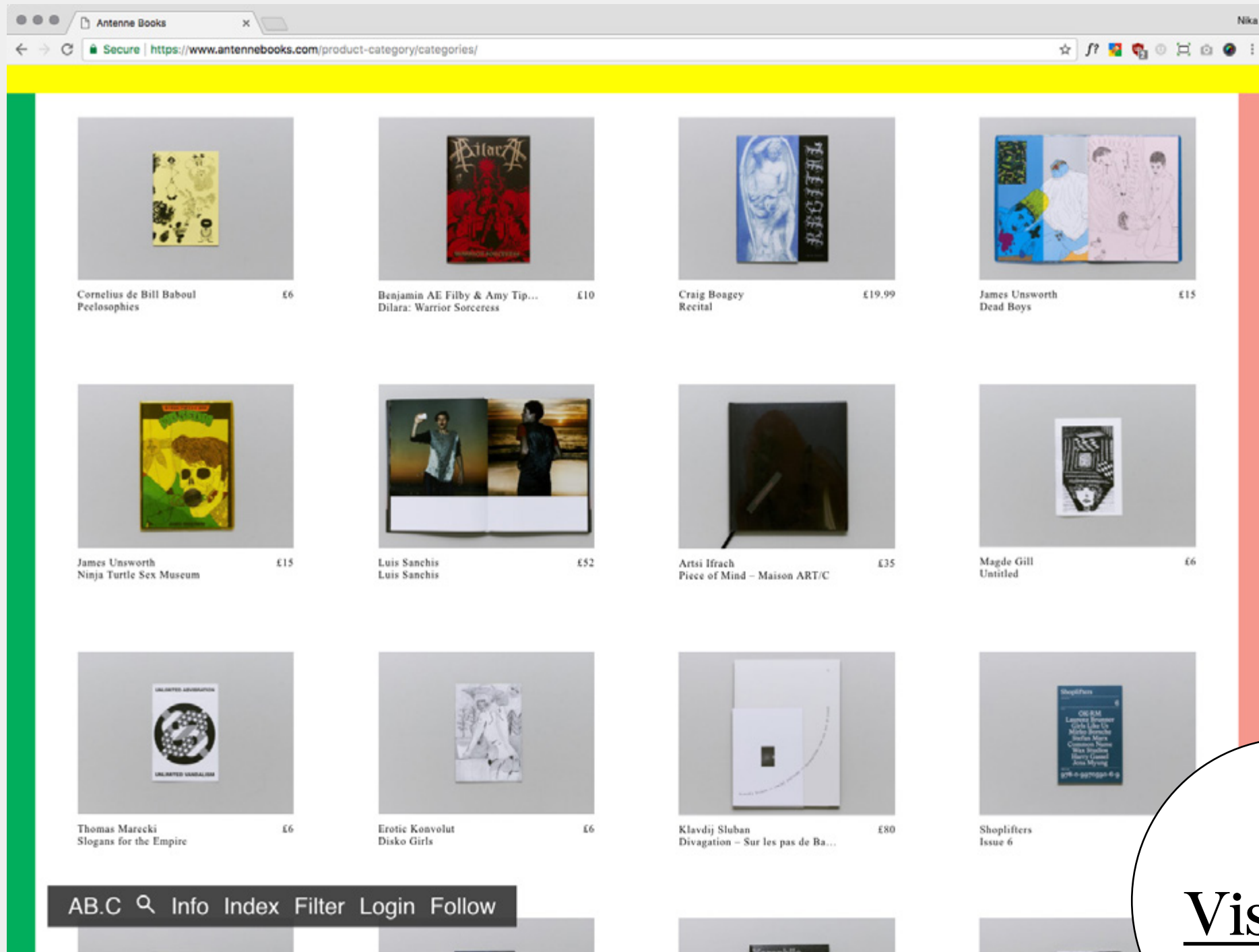
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I Write Artist Statements, Elana Schlenker



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Antenne Books, OK-RM



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